

<b>Course title:</b> Abstract Painting (Creative Advances)		<b>Course ID:</b> C3746313
<b>Start date:</b> 19/04/2021	<b>End date:</b> 14/06/2021	<b>Day(s)/time(s):</b> Mon 13:00
<b>Number of sessions:</b> 6	<b>Hours per session:</b> 2	<b>Tutor</b> Geraldine Barton
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 1
<b>Fee:</b> £38.40 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Buckland United Reformed Church, 174 Kingston Road, Portsmouth, Hampshire, PO2 7LP		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. <b>Health and Wellbeing</b>    2.</p>		

<p><b>Course Aim</b></p> <p>To provide an introduction to various ways of creating art for pleasure. To create colourful artworks in a relaxed and supported environment.</p>
<p><b>Course Description</b></p> <p>We will explore a variety of ways to create art, using paint, pens and various mark making tools that can be found around the home.</p> <p>We will build a sketchbook of images that can be used spark ideas for our paintings and collage work.</p>
<p><b>Do I need any particular skills or experience?</b></p>
<p><b>What will I achieve?</b></p> <p><b>By the end of the course I will be able to:</b></p> <ol style="list-style-type: none"> <li>1. Use a selection of mark making tools to create shapes and patterns.</li> <li>2. From experimenting with shapes and marks, create colourful paintings.</li> <li>3. Create artworks using photographs as a subject/reference.</li> <li>4. Explore how to create mixed media collage art by combining images with paintings.</li> </ol>
<p><b>What teaching methods will be used and will there be work outside of the class?</b></p>

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

### **What kind of feedback can I expect from the tutor?**

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

### **What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Suggested list. Use what you have at home.  
Cartridge paper minimum size A4  
Selection of paint colours. Acrylic, watercolour, tester pots of house paint. whatever paints you have.  
Pencils and pens. A4 Sketchbook  
pieces of sponge, scissors and glue.

### **Pre-course work, reading and information sources**

- No pre reading or pre course work is required

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement

and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



Education & Skills  
Funding Agency



European Union  
European Social Fund

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