

WEA Course information sheet 2020-21



Course title: Victorian Art - focus on Pre-Raphaelites		Course ID: C2227867
Start date: 24/02/2021	End date: 17/03/2021	Day(s)/time(s): Wed 14:00
Number of sessions: 4	Hours per session: 2	Tutor Rosanna Eckersley
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £25.60 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none">1. Culture Education2.		

Course Aim

This course introduces the range of fascinating and often beautiful Pre-Raphaelite painting, from John Everett Millais' The Blind Girl , 1856, to Edward Burne-Jones' The Last Sleep of Arthur in Avalon of 1898.

Course Description

Intense colours and minutely detailed surfaces signalled the Pre-Raphaelite Brotherhood's rebellion against established artistic practice. PRB subjects including John Everett Millais' The Blind Girl and Ford Madox Brown's Take Your Son, Sir critiqued contemporary society, while paintings with medieval settings imagined a pre-industrial idyll. Eleanor Fortescue Brickdale, among others, reprised this approach into the twentieth century. In contrast, aestheticism and European symbolism brought new beauty to Dante Gabriel Rossetti's The Daydream (1880) and to Edward Burne-Jones' The Last Sleep of Arthur in Avalon (1898). Course topics include the PRB's origins, John Ruskin's influence, the Victorian art market and late Pre-Raphaelitism. Looking is central to the course and we focus closely on famous and lesser-known work by these fascinating British artists.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Recognise some paintings by Pre-Raphaelite artists.
2. Describe how and why Pre-Raphaelite artists developed distinctive subjects and styles, within the limits of a four week course.
3. Assess the significance of cultural and social circumstances on Pre-Raphaelite artists and their work, at an introductory level.
4. Enjoy and talk about Pre-Raphaelite art.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees,

learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
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European Union
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