

# WEA Course information sheet 2020-21

<b>Course title:</b> Women Artists in France and Britain 1850-1950		<b>Course ID:</b> C2227855
<b>Start date:</b> 07/01/2021	<b>End date:</b> 18/03/2021	<b>Day(s)/time(s):</b> Thu 14:00
<b>Number of sessions:</b> 10	<b>Hours per session:</b> 2	<b>Tutor:</b> Rosanna Eckersley
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b> No course on 18/02/2021		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £64.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Online Learning, Online, ZZ99 9ZZ		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. <b>Culture Education</b>                                      2.</p>		

## **Course Aim**

This course introduces students to some fascinating, diverse, and often beautiful, artwork produced by women in France and Britain during the years 1850-1950. I will encourage active learning through discussion on Zoom and also online on Canvas.

## **Course Description**

This online course will introduce students to the art produced by women in France and Britain from the 1850s until the 1950s. We will look for instance at famous artists including Berthe Morisot, Elizabeth Lady Butler, Suzanne Valadon, Vanessa Bell and Barbara Hepworth and at lesser-known artists such as Evelyn Dunbar, Winifred Knights, Mary Martin, Rosemary Young, Emilie Charmy and Marie Laurencin. Topics will include the styles used, avant-garde and traditional, artistic training (often more restricted than for men) and the ways women established professional careers, often against the odds. The course aims to foster enjoyment and understanding of art by looking closely at images and thinking about the artistic and historical conditions in which they were produced. I will work to create a relaxed learning environment and will welcome questions and discussion.

## **Do I need any particular skills or experience?**

## **What will I achieve?**

**By the end of the course I will be able to:**

1. Recognise some paintings and sculptures by women artists produced in France and Britain during the years 1850 to 1950.
2. Describe how and why women artists developed distinctive subjects and styles, within the limits of a one term course.
3. Assess some circumstances in which women succeeded (and/or struggled) to establish careers, within the limits of a one term course.
4. Enjoy and talk about art produced by women in France and Britain 1850-1950.

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

**What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

**What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Nothing else is needed

**Pre-course work, reading and information sources**

- No pre reading or pre course work is required

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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