

1. Provide an outline of the story of the Iliad
2. Identify some key characteristics of some of the major participants in the story
3. Recognise the way that text reflects the culture, values and beliefs of Greek pre-Classical and Classical society, and later societies around the world
4. Carry out simple analysis of the language of the text and discriminate – in basic terms – between different English translations of the Iliad
5. Participate in and make informed contributions to discussions about the meaning and value of The Iliad from a personal perspective.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- Each online session will involve a visually stimulating slide presentation to display key parts of the text and related imagery such as maps, photographs of archaeological evidence for the Trojan War and later artworks inspired by the Iliad.

What kind of feedback can I expect from the tutor?

- You will be able to keep a record of your progress and achievement using photos, audio, text or documents uploaded into the WEA's digital learning platform, WEA Canvas.
 - A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
 - You will have opportunities to discuss your progress with your tutor
 - You will be encouraged to share your work with the group and discuss your learning
 - You will be encouraged to consider other students work and give your opinions and suggestions
 - There is no formal assessment on this course;
- Sessions will include short tests and quizzes for purposes of embedding basic knowledge;
Tutor will provide feedback on student participation in an end of course discussion.

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
 - You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
 - A reading guide with summaries of the narrative will be provided by the tutor.
- A list of other reading including freely accessible online translations will be made available to all students.

Pre-course work, reading and information sources

- Students are encouraged to read some of the Iliad prior to the course start although this is not vital. Each session of the course has at its heart two 'books' of the Iliad and the story of those books will be explained in the sessions. Many students find having some familiarity enhances enjoyment.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- WEA:

Other WEA courses with a focus upon Classical Studies, Literature or History.

Open University:

A111 'Discovering the arts and humanities' and higher level dedicated Classical Studies modules.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
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