

**WEA Course information sheet
2020-21**



**Adult Learning
Within Reach**

Course title: Literature: The Novel and the City - Balzac and Dostoevsky		Course ID: C3845374
Start date: 14/01/2021	End date: 25/03/2021	Day(s)/time(s): Thu 09:45
Number of sessions: 10	Hours per session: 2	Tutor Kate Oleary
Additional hours:	Online Learning Hours: 10	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £64.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online Learning, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. Culture Education 2.</p>		

<p>Course Aim</p> <p>The course will provide students with an insight into two nineteenth century writers whose work has influenced modern twentieth century thought. Students will be able to analyse aspects of Naturalism and psychological realism in the texts.</p>
<p>Course Description</p> <p>This course will examine two nineteenth-century novels: Honore de Balzac's 'Old Goriot' and Fyodor Dostoevsky's 'Crime and Punishment'. We will consider their works in relation to the city in which these novels are set: Paris and St. Petersburg respectively. Using maps and social documents of the period, we will look at how these writers bring to life their city, creating characters that reveal psychological depth as well as providing a commentary on the political and social upheavals of the time</p>
<p>Do I need any particular skills or experience?</p>
<p>What will I achieve? By the end of the course I will be able to:</p> <ol style="list-style-type: none"> 1. Explain the political and social contexts in which these novels were written 2. Discuss the development of the novel form that both writers helped to promote 3. Analyse structure, diction and narrative devices in the texts

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

What kind of feedback can I expect from the tutor?

- Your tutor will provide written, text and audio feedback recorded in WEA Canvas, WEA's digital learning platform.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- 'Old Goriot' by Balzac
- 'Crime and Punishment' by Dostoevsky

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- Please read the two novels, 'Old Goriot' and 'Crime and Punishment'

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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Funding Agency



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