

Course title: Art and Textiles		Course ID: C2344487
Start date: 24/02/2021	End date: 24/03/2021	Day(s)/time(s): Wed 14:00
Number of sessions: 5	Hours per session: 2	Tutor: Lois Pittman
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 1
Fee: £32.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education Health and Wellbeing 		

Course Aim

Create textured surfaces with drawing techniques and materials, including mark making for stitch. Develop your skills practicing different techniques and experimental samples. You will also learn about key textile artists and their work.

Course Description

This improvers' course will give you opportunities to practise different techniques of the medium developing confidence in applying these to your own work. You will learn how textile artists use these techniques in their work. You will learn how to evaluate your own and others work in order to improve. You will think about how to display and exhibit work utilising web applications and your local communities. You will find out about other social media opportunities in which you may consider participating.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Research the work of some contemporary or past textile artists to inform and inspire my own artworks.
2. Practise new textile media techniques and apply to my work.
3. Plan a piece of textile art work using a range of techniques

4. Present and describe some or all of my artwork, listening to feedback and contributing to the feedback of others

5. Research the local community of textile artists (including 62 Group) and web communities to understand opportunities for participation

What teaching methods will be used and will there be work outside of the class?

- Most of your learning will take place in your class, but one or two sessions will be online using WEA's digital learning platform, Canvas, working by yourself or engaging with other students. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- You will be expected to carry out a range of activities in your own time
- The WEA tutor will use a range of different online teaching and learning methods such as quizzes and encourage you and the group to be actively involved in your online learning such as using other social networks.

What kind of feedback can I expect from the tutor?

- Your tutor will provide written, text and audio feedback recorded in WEA Canvas, WEA's digital learning platform.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- There will be a number of tasks appropriate to your course such as written work, creating art or craft, video, photography or small projects. Some of these may be marked to help you progress

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
 - You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
 - You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
 - A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you
 - A selection of papers and calico or sheeting, drawing materials and basic textile equipment and some household materials will be needed
- Access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
Zoom classroom and Canvas resources will be used

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
 - No pre reading is required but research on the subject on the internet or in the library may be helpful
 - No prior reading is required but research on the subject on the internet or in the library may be beneficial eg (<http://www.62group.org.uk/artist/Insert>)
- Consider visiting virtual galleries, art shops etc. as well as reading books or using the internet to begin to explore textile art and artis

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- This course could lead to a range of job opportunities. Follow link to National Careers Service for more details <https://nationalcareersservice.direct.gov.uk/>
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- Some students develop their skills to advanced levels following this and other courses

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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