

# WEA Course information sheet 2020-21



<b>Course title:</b> Face to Face in Derby - Aboriginal Art		<b>Course ID:</b> C2344406
<b>Start date:</b> 27/01/2021	<b>End date:</b> 31/03/2021	<b>Day(s)/time(s):</b> Wed 10:00
<b>Number of sessions:</b> 9	<b>Hours per session:</b> 2	<b>Tutor:</b> Jane Livne
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £73.80 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> WEA, The Mill, Lodge Lane, Derby, Derbyshire, DE1 3HB		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments  The Theme(s) used in planning your course is/ are: 1. <b>Culture Education</b> 2. <b>Health and Wellbeing</b>		

**Course Aim**  
This course will provide you with a brief history of Aboriginal art from several regions. You will look at different styles and learn something about their meanings. You will make your own art influenced by what you have seen.

**Course Description**  
On this course we will look at the arts and crafts of the Australian aboriginal peoples. We will look at their historical development, regional differences, and meanings behind the styles and symbols. We will start by looking at the original prehistoric cave paintings, right through to the canvasses which fetch vast sums on today's international art markets. We will then make our own art work influenced in some way by what we have seen.

**Do I need any particular skills or experience?**  
- No skills or experience needed  
- This course is for students who attend a specific centre only. For more information please call 0300 303 3464

**What will I achieve?**  
**By the end of the course I will be able to:**  
1. Identify a number of styles of Aboriginal art.

2. Give some brief explanations about the history, regional differences and symbolism of the work.
3. Make my own art work influenced by what I have learnt.
4. Identify at least 1 improvement in my skills in my chosen media.

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

**What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- There will be a number of tasks appropriate to your course such as written work, creating art or craft, video, photography or small projects. Some of these may be marked to help you progress

**What else do I need to know? Is there anything I need to bring?**

- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you
- Due to Covid19 restrictions only a very basic selection of materials will be provided at the centre, e.g paper , pencils . This is because students cannot share materials.

**Pre-course work, reading and information sources**

- No pre reading or pre course work is required

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our

website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact:  
WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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