

<b>Course title:</b> Exploring Art: Reality, Escapism, Contrasts & parallels		<b>Course ID:</b> C3678950
<b>Start date:</b> 22/01/2021	<b>End date:</b> 19/03/2021	<b>Day(s)/time(s):</b> Fri 14:15
<b>Number of sessions:</b> 8	<b>Hours per session:</b> 2	<b>Tutor</b> Rachel Holland-Hargreaves
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 1	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £51.20 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Online Learning, Online, ZZ99 9ZZ		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. <b>Health and Wellbeing</b>    2. <b>Culture Education</b></p>		

<p><b>Course Aim</b></p> <p>To explore ways in which we can find examples in Art to relate to aspects of our own experiences.</p>
<p><b>Course Description</b></p> <p>This course will explore the ways in which we can find examples in Art to relate to aspects of our own experiences. Examples by a wide range of artists including De Chirico, Lowry, Canaletto, Waterhouse will be Included. Fully illustrated with discussion.</p>
<p><b>Do I need any particular skills or experience?</b></p>
<p><b>What will I achieve?</b></p> <p><b>By the end of the course I will be able to:</b></p> <ol style="list-style-type: none"> <li>1. Contribute to constructive discussion about the material being studied</li> <li>2. Analyse a wide range of paintings, making comparisons and contrasts</li> <li>3. Understand the art chronological context of the works</li> <li>4. Realise how the background socio-historical context relates the works</li> <li>5. Consider how we can relate our experiences to aspects of Art</li> </ol>

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

### **What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor

### **What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- A notebook and pen may be useful for making notes

### **Pre-course work, reading and information sources**

- No pre reading or pre course work is required

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

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