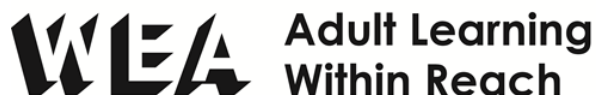


WEA Course information sheet 2020-21



Course title: Art Identities Beyond The Canon		Course ID: C3678943
Start date: 04/02/2021	End date: 18/03/2021	Day(s)/time(s): Thu 19:15
Number of sessions: 6	Hours per session: 2	Tutor Rachael Gorton
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 1
Fee: £38.40 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Community Engagement 2. 		

Course Aim

To provide an introduction to forms of visual art and artistic production which have been largely overlooked by major European art narratives whilst developing skills to critique the dominant value systems and accounts of Western art history.

Course Description

This friendly and welcoming, online course will involve discussion and collaboration, both to question the dominant narratives of Western art history and to celebrate modes of artistic production outside of this framework. We will explore art traditions and makers in different geographical regions and continents, at different points in history as well as in present-day Britain who are underrepresented in our art institutions and mainstream criticism. We will seek to un-pick cultural values through exploring the ways in which culture is controlled, owned, produced and presented whilst considering why and how narratives of linear progression in Western art have been formed and received. We will touch on responses from artists and through art activism to the prejudices inherent in such narratives. You will have the opportunity to present to your group, artists and artworks which you find interesting or inspiring but which are marginalised from or challenging to the European art canon.

Do I need any particular skills or experience?

- You will need your own personal email address so that you're able to login to the WEA's digital learning platform: WEA Canvas. You will need to be able to understand how to follow URL links to

pages on the internet. If you want to understand more about Canvas please visit:

<http://bit.ly/WEAonline>

- You will need to be able to follow links to join our WEA live video learning platform: WEA Zoom. If you'd like to understand more about our video learning platform, Zoom please visit:

<http://bit.ly/WEAonline> and <http://bit.ly/ZoomSpec>

- This course is for a group of around 15 students studying in a live video-learning platform conference and an online digital learning environment platform from the comfort of your own home.

- This course is suitable for beginners and improvers

What will I achieve?

By the end of the course I will be able to:

1. Identify at least two underlying values presented to us in the Western, canonical vision of linear progress in art history
2. Discuss at least three selected artists or modes of artistic production which do not feature heavily in the Western, canonical view of art, within their social and historical context
3. Explain how and why at least two artists, writers or art activists address themes of identity such as gender and ethnicity
4. Engage in debates around concepts such as 'art', 'primitivism', 'authenticity' and postcolonialism, whilst exploring how art is owned, esteemed and presented
5. Participate in discussions with other students online, to compare interpretations, opinions and greater understand works of art and their contexts

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit:

<http://bit.ly/WEAonline>

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

- You may be asked to undertake additional work in your own time to support your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

- You will be encouraged to share your work with the group and discuss your learning

- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>

- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit:

<http://bit.ly/WEAonline>

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- No pre reading or pre course work is required

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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