

# WEA Course information sheet 2020-21

<b>Course title:</b> World Music: A Trip Around the World (African and Caribbean)		<b>Course ID:</b> C3746161
<b>Start date:</b> 22/02/2021	<b>End date:</b> 29/03/2021	<b>Day(s)/time(s):</b> Mon 13:00
<b>Number of sessions:</b> 6	<b>Hours per session:</b> 1.5	<b>Tutor:</b> Alex Livermore
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £19.20 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Online Learning, Online, ZZ99 9ZZ		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> <li><b>Culture Education</b></li> <li></li> </ol>		

<p><b>Course Aim</b> To discover the distinctive musical styles of Africa and the influences on music in the Caribbean.</p>
<p><b>Course Description</b> Explore a range of musical traditions from around the world: In this first edition, the focus is musical styles originating from Africa and the influences it has on Caribbean music. Listening out for characteristic features, discovering the influential musicians and the cultural settings where they are produced.</p>
<p><b>Do I need any particular skills or experience?</b></p>
<p><b>What will I achieve?</b> <b>By the end of the course I will be able to:</b></p> <ol style="list-style-type: none"> <li>1. Identify characteristics from musical styles covered in this course</li> <li>2. identify the cultural settings of these musical styles</li> <li>3. Discover some of the influential musicians and artists from these areas</li> <li>4. Enjoy new styles of music that you may not have been aware of</li> </ol>
<p><b>What teaching methods will be used and will there be work outside of the class?</b></p>

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- Creating a musical library

Weekly tasks to support and encourage your learning

### **What kind of feedback can I expect from the tutor?**

- You will be able to keep a record of your progress and achievement using photos, audio, text or documents uploaded into the WEA's digital learning platform, WEA Canvas.
- You will be able to keep a digital portfolio of your work on WEA's digital learning platform, Canvas.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

### **What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

### **Pre-course work, reading and information sources**

- What are you most looking forward to learning, in regards to African and Caribbean music?

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Become involved as a volunteer for a WEA partner or another organisation
- Progress on to the Trip Around the World: A Musical Exploration 2 Course

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course.

It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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