

WEA Course information sheet

2020-21



Adult Learning
Within Reach

Course title: The Globetrotter - Victorian Adventures in India,China and Japan		Course ID: C3746154
Start date: 03/02/2021	End date: 24/03/2021	Day(s)/time(s): Wed 10:15
Number of sessions: 8	Hours per session: 2	Tutor Amy Miller
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any):		Level: Level 2
Title of qualification to be gained:		
Fee: £51.20 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. Culture Education		
2.		

Course Aim

In this course we will follow in the footsteps of Victorian travellers to India, China and Japan and learn how they created the cultural tropes we still use today. We'll explore ideas of cosmopolitanism, taboo, exchange and encounter.

Course Description

Globetrotters, or tourists making a World Tour, emerged in the latter part of the 19th century, taking advantage of Thomas Cook's 'Round the World' Tour offer of 1872. Their travels through India, China and Japan created a sense of culture and place that we still use today. What we are going to consider and explore in this course is the way that globetrotters looked at the world, how their gaze developed in the period between 1870, when the opening of the Suez Canal promoted a greater accessibility to the East, and 1920 when luxury Cruise Liners changed the experience and culture of travel. We will be considering ideas of the authentic, cosmopolitanism and the cultural differentiation of India, China and Japan. They returned with souvenirs, photographs and stores that in turn went into museum collections, enshrining their adventures as part of our cultural history. In this course we will use globetrotters letters and photographs to look at the transformational power of travel.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. An understanding of how Victorian travellers exploited the global webs of politics, trade and technology that we still use today.
2. How India, China and Japan were culturally differentiated and how they contributed to tropes that we still employ.
3. The way that globetrotters created a sense of place and space through cultural engagement.
4. How nineteenth-century ideas of taboo and transgression were used to facilitate cultural experiences.
5. How globetrotters' souvenirs and photographs became an important part of museum collections which, in turn, inspired and informed the next generation of travellers.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Most of your learning will take place in your class, but one or two sessions will be online using WEA's digital learning platform, Canvas, working by yourself or engaging with other students. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- You will be able to keep a record of your progress and achievement using photos, audio, text or documents uploaded into the WEA's digital learning platform, WEA Canvas.
- You will have opportunities to discuss your progress with your tutor

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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Funding Agency



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