

WEA Course information sheet 2020-21

Course title: History on Film		Course ID: C2227792
Start date: 12/01/2021	End date: 23/03/2021	Day(s)/time(s): Tue 15:00
Number of sessions: 10	Hours per session: 1.5	Tutor James Clarke
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements: No course on 16/02/21		
Awarding body (if any):		Level: Level 1
Title of qualification to be gained:		
Fee: £48.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments The Theme(s) used in planning your course is/ are:		
<ol style="list-style-type: none"> 1. Community Engagement 2. Culture Education 		

Course Aim

A series of classes in which explore how particular films contribute to our understanding of the historical narrative of a given event.

Course Description

If you like the prospect of thinking about how movies can interpret and revisit specific events in history this may be the course for you. From recognised 'blockbusters' to lesser known titles, this course explores how film style dramatises the complexities of specific events in history. The course also touches on what we mean by history and all of the classes will be supported by precis documents that suggest further reading and viewing. Each session will include the screening of excerpts from a particular film as the basis for discussion and analysis.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Identify some of the terminology used to discuss film technique.
2. Engage with the relationship between history and memory.
3. Consider the ways in which film style shapes our understanding of a past event.
4. Discuss the relationship between film genres and the recreation of specific historic events.
5. Discuss some of the ways in which cinema plays its role in shaping and reflecting a given

moment in the life of a culture.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Most of your learning will take place in your class, but one or two sessions will be online using WEA's digital learning platform, Canvas, working by yourself or engaging with other students. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- Film excerpts will be provided ahead of each session via Canvas for students to view before the class so that we can focus all of our time together on discussion and a lecture element.

What kind of feedback can I expect from the tutor?

- Your tutor will provide written, text and audio feedback recorded in WEA Canvas, WEA's digital learning platform.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- Using the email function and Discussion board functions in Canvas allows the tutor and the students to maintain a correspondence with each other through the course and between the scheduled classes.

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- All materials will be provided
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

Pre-course work, reading and information sources

- Pre-course reading is required: resources will be made available to you using the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- It will never be compulsory to do so, but the viewing of film excerpts and reading of indicative articles and film reviews etc. before a class will always be encouraged

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- The tutor has an extensive background in Higher Education and is always happy to advise on considering progression to a Higher Education course.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

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