

WEA Course information sheet 2020-21



Course title: Thomas Hardy		Course ID: C3746135
Start date: 28/01/2021	End date: 04/03/2021	Day(s)/time(s): Thu 14:00
Number of sessions: 6	Hours per session: 2	Tutor: Sarah Anthony
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £38.40 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> Culture Education 		

Course Aim

This course looks at the life of Thomas Hardy and a selection of his writing.

Course Description

This six week course begins by looking at the life of Thomas Hardy, one of the 19th century's most popular writers. Hardy was often critical of Victorian society and many of his characters struggle, not only with their passions but also against their social circumstances. After an initial session looking at Hardy's biography, we will go on to study two of his novels: 'Far From the Madding Crowd' and 'Tess of the d'Urbervilles.' We will finish by looking at a selection of his poems (to be provided on Canvas).

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

- Engage with the life and works of Thomas Hardy, drawing a distinction between biography and fiction.
- Understand and engage with the literary concerns of the 19th century.
- View the selected texts in their socio-historical context.
- Approach literary texts in a critical way and discuss my findings with fellow students.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).

Pre-course work, reading and information sources

- Week 1: Biography (no reading required)
- Weeks 2 & 3: Far From the Madding Crowd
- Weeks 4 & 5: Tess of the d'Urbervilles
- Week 6: Poems (to be provided on Canvas)

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact:
WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
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