

- This course is for a group of around 15 students studying in a live video-learning platform conference and an online digital learning environment platform from the comfort of your own home.
- This course is suitable for beginners and improvers

What will I achieve?

By the end of the course I will be able to:

1. Recognise some of my own creative skills and consider how to make the most of these.
2. Identify how best to edit and polish work, highlighting which editing skills will benefit my work the most (the Tutor will discuss these as the course progresses).
3. Consider how strong images work - both in poems and fiction, and create a few concrete images to work from.
4. Learn from my reading around my chosen subject, the Tutor will encourage you look at what you already read, and highlight what you admire and dislike in other writers. This will allow you to discover what you want to write and what you want to avoid!
5. Discover how to make good writing notes and make your writer's notebook the most useful to you that it can be (remember, a writer's notebook can be digital or traditional paper).

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- Please keep a writer's notebook, whatever form, digital or paper this may take - these days a notebook may be on a phone, I-pad, or laptop. Or you may have several paper notebooks. We'll discuss why it's so important to keep a notebook, in the class.

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit:

<http://bit.ly/WEAonline>

- Please bring all your papers - writer's notebook, drafts of work from previous sessions - to each Zoom session, thanks. If you want to share your screen have the work as a word document beforehand. On Canvas, please check announcements each week for new information from your Tutor.

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>

- No pre reading or pre course work is required

- No pre reading is required but research on the subject on the internet or in the library may be helpful

- You will be encouraged to use the reading you normally do - to enhance your own writing and to discover your writing likes and dislikes. Tutor's latest book, Mr Bowllly Regrets: Poems, is from the King's England Press, 2017.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course

- Progress to a course with another provider

- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

- If you so wish, sending work out for publication, or competition, which can be discussed during Zoom sessions.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
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