



city and suburb.

3. Apply my knowledge and experience to express my own informed opinion when commenting on a film containing a style or content relating to the urban theme.

4. Describe the subject area and in particular any aspects a film representing the course theme which they themselves find important.

5. Discuss my motivation & enthusiasm for film and cinema in general and issues arising relating to the course theme.

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

### **What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

- You will have opportunities to discuss your progress with your tutor

### **What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed

- A note book and pen may be useful!

### **Pre-course work, reading and information sources**

- No pre reading or pre course work is required

- There is no strict requirement to pre-watch but films covered will include: Parasite (2019), Wings of Desire (1987), Saturday Night Fever (1977), The Stepford Wives (1975), Run Lola Run (1998), Oliver Twist (1948), Attack the Block (2011), Collateral (2004), Playtime (1967), Lost in Translation (2003)

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course

- Progress to a course with another provider

- This course could lead to a range of job opportunities. Follow link to National Careers Service for more details <https://nationalcareersservice.direct.gov.uk/>

- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member

- Become involved as a volunteer for a WEA partner or another organisation

- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

- Ask tutor about further courses - and a certificate of completion.

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an

increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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