

WEA Course information sheet
2020-21

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| Course title: Film Studies: Five of the Best from Alfred Hitchcock | | Course ID: C3678756 |
| Start date: 11/01/2021 | End date: 08/02/2021 | Day(s)/time(s): Mon 14:15 |
| Number of sessions: 5 | Hours per session: 2 | Tutor George Cromack |
| Additional hours: | Online Learning Hours: 0 | |
| Specific funder/partner requirements: | | |
| Awarding body (if any): Title of qualification to be gained: | | Level: Level 2 |
| Fee: £32.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable): | | |
| Venue: Online Learning, Online, ZZ99 9ZZ | | |
| Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments | | |
| The Theme(s) used in planning your course is/ are: | | |
| 1. Health and Wellbeing | 2. Culture Education | |

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| Course Aim A friendly and accessible exploration of five films from 'the master of suspense' Alfred Hitchcock. |
| Course Description Exploring five films from Alfred Hitchcock. Often referred to as the master of suspense, this course explores several of the director's most famous Hollywood films, but also allows participants (re)discover some of his earlier British works, whilst uncovering some cinematic experiments which he himself felt less satisfied with. Considering Hitchcock's running themes and the key inspirations which led to his distinct approach to cinema. North By Northwest (1955) Blackmail (1929) Vertigo (1958) Rope (1949) The 39 Steps (1939) |
| Do I need any particular skills or experience? |
| What will I achieve? By the end of the course I will be able to: 1. Demonstrate a comprehensive knowledge, fresh appreciation & understanding for the films of Alfred Hitchcock. 2. Critically analyse, discuss and comment on films of Alfred Hitchcock. 3. Draw from one's own knowledge and experience in expressing informed opinions when commenting on the films of Alfred Hitchcock |

4. Confidently discuss the subject area and in particular any aspects of an Alfred Hitchcock film which one finds important
5. Discuss my motivation & enthusiasm for film and cinema in general and issues arising relating to the course theme.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- Nothing else is needed
- All materials will be provided
- A pen and note book would prove useful.

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- No strict pre-reading/viewing is required however - Films included are: North By Northwest (1955) Blackmail (1929) Vertigo (1958) Rope (1949) The 39 Steps (1939)

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- This course could lead to a range of job opportunities. Follow link to National Careers Service for more details <https://nationalcareersservice.direct.gov.uk/>
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- Further online learning opportunities with the WEA on a local and national level.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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