

WEA Course information sheet 2020-21



**Adult Learning
Within Reach**

Course title: Literature Appreciation		Course ID: C2526338
Start date: 15/01/2021	End date: 26/03/2021	Day(s)/time(s): Fri 13:00
Number of sessions: 10	Hours per session: 2	Tutor: Clare Jackson
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £64.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim

The purpose of this course is to provide opportunities to discuss and analyse a wide range of literature written in English, focusing specifically on the context of each text and the writers' varying techniques.

Course Description

In the turbulent period between the two World Wars, writers took powerful risks. They challenged social conventions and created new forms of expression. Voices emerged which had previously been dismissed or silenced. In this course we will be analysing a range of texts from the 1920s and 1930s, and reflecting on how their authors broke ground.

This course is for residents of the North of Tyne Combined Authority - Newcastle, North Tyneside and Northumberland

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Improve my capacity to analyse a range of literature.

2. Improve my understanding of the context of a range of literature.
3. Gain confidence in sharing my ideas in class discussion.
4. Gain confidence in my ability to evaluate a piece of literature, and make my own judgement upon it.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The teaching in this course is based on discussion and question and answer.

You will be asked to do some reading in advance towards the end of the course, as we shall be studying a complete novel together.

What kind of feedback can I expect from the tutor?

- You can expect verbal feedback from the tutor during the progress of the course.

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- You will need to bring a pen and paper to each session. You will also need to get a copy of the set text, 'The Grapes of Wrath', by John Steinbeck.

Pre-course work, reading and information sources

- Each week's texts (apart from the set text) will be posted in advance of the session on Canvas. You will probably find it helpful to print these extracts out in advance, for ease of reading and annotation.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable

assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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