WEA Course information sheet 2020-21



Level: Level 2

Course title: History of Printmaking: Relief and Direct Printing - With Paul Cartwright		Course ID: C3531902
Start date: 06/01/2021	End date: 10/02/2021	Day(s)/time(s): Wed 15:00
Number of sessions: 5	Hours per session: 1.5	Tutor Paul Cartwright
Additional hours:	Online Learning Hours: 0	

Specific funder/partner requirements:

Awarding body (if any):

Title of qualification to be gained:

Fee: £24.00 or Free if you are in receipt of an income related benefit (only SFA funded)

Accreditation Fee (if applicable):

Venue: Online Learning, Online, ZZ99 9ZZ

Theme(s): The WEA has four themes it uses for planning its provision.

Employability – helping students to get a job or to make progress in their employment

Health and Wellbeing – making a positive contribution to their own or others health and wellbeing

Community Engagement – encouraging students to be positively involved in their communities

Culture – learning about diverse cultures, identities and environments

The Theme(s) used in planning your course is/ are:

1. Culture Education

2.

Course Aim

This course will explore the history of the various techniques of direct and relief printing. It will illustrate the methods used in different cultures, looking at examples of the prints produced by artists using these techniques.

Course Description

The course will explore the history of direct and relief printing techniques, such as mono-printing, lino and woodblock printing, woodcuts, lithographs and screenprints. This will include looking at not only the actual techniques used in different cultures, but also exploring the work of selected artists. We will explore Japanese block printing, as well as prints by artists such as the lino-prints of John Muafangejo; woodcuts by Albrecht Durer and Ernst Ludwig Kirchner; lithographs by Toulouse Lautrec and Robert Rauschenberg; mono-prints by George Baselitz and screen prints by Roy Lichtenstein. This course is a fully online with no physical meeting space, accessing the course through Canvas our virtual learning environment and zoom a video conferencing software.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

- 1. Understand how artists across cultures and throughout history have used different forms of direct or relief printmaking.
- 2. identify the characteristics of the particular printing techniques used when looking at examples of artists' work.
- 3. Appreciate the reasons why particular printmaking techniques were chosen by artists.
- 4. Summarise the method used in each of the techniques of direct or relief printmaking.
- 5. experiment with some of the printmaking techniques explored.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: http://bit.ly/WEAonline
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

What kind of feedback can I expect from the tutor?

- You will be able to keep a digital portfolio of your work on WEA's digital learning platform, Canvas.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: http://bit.ly/ZoomSpec
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: http://bit.ly/WEAonline

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful
- A handout containing a selection of images from the PowerPoint slideshow will be available to download before each session.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Access the WEA What Next? booklet here http://www.wea.org.uk/learn-wea/what-can-i-do-next

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available

on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here http://www.wea.org.uk/learn-wea/student-support This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at http://www.wea.org.uk/policies. This applies to all courses you take in this academic year.

You can enrol online for most courses http://www.wea.org.uk/learn-wea/course-search or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk







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