WEA Course information sheet 2020-21



ith Dr Allan Phillipson	Course ID: C3531887
End date: 31/03/2021	Day(s)/time(s): Wed 15:00
Hours per session: 1.5	Tutor Allan Phillipson
Online Learning Hours: 0	
Specific funder/partner requirements:	
	Level: Level 2
	End date: 31/03/2021 Hours per session: 1.5 Online Learning Hours: 0

Title of qualification to be gained:

Fee: £52.80 or **Free** if you are in receipt of an income related benefit (only SFA funded)

Accreditation Fee (if applicable):

Venue: Online Learning, Online, ZZ99 9ZZ

Theme(s): The WEA has four themes it uses for planning its provision.

Employability – helping students to get a job or to make progress in their employment **Health and Wellbeing** – making a positive contribution to their own or others health and wellbeing **Community Engagement** – encouraging students to be positively involved in their communities **Culture** – learning about diverse cultures, identities and environments

The Theme(s) used in planning your course is/ are:

1. Culture Education

2.

Course Aim

To explore the links between, art, literature, and social history. We will read a text closely; be it painting, poem, or film. We will then examine its literary and historical context.

Course Description

This course examines three French novels from their conception through to their various film versions: "Bel-Ami", "Chéri", and "Bonjour Tristesse". There will be a special focus on social history, including the life and times of each author. No experience necessary (the novels will be studied in English versions).

Set Texts: Guy de Maupassant "Bel-Ami" (1885); Colette "Chéri" (1920); Françoise Sagan "Bonjour Tristesse" (1954). The books will be studied in chronological order. This course is a fully online with no physical meeting space, accessing the course through Canvas our virtual learning environment and zoom a video conferencing software.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

- 1. List some features of the Belle Époque.
- 2. State the first English title of "Bel-Ami".
- 3. Describe Colette's life and career.

- 4. Discuss the implications of Sagan's title.
- 5. Connect "Bonjour Tristesse" to Jean-Luc Goddard's film "Breathless".

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: http://bit.ly/WEAonline
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- People will be expected to keep up with the reading and to contribute in class discussions (if they wish to do so).

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- Feedback will be informal; there will be no formal tests or exams.

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: http://bit.ly/ZoomSpec
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: http://bit.ly/WEAonline
- Set texts (3 novels): Guy de Maupassant "Bel-Ami"; Colette "Chéri"; Françoise Sagan "Bonjour Tristesse" (the books will be studied in that order).

Pre-course work, reading and information sources

- Pre-course reading is required: resources will be made available to you using the WEA's digital learning platform, Canvas: http://bit.ly/WEAonline
- The books will be studied in the order listed above. It will be helpful to have begun the Maupassant novel prior to the first session.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Access the WEA What Next? booklet here http://www.wea.org.uk/learn-wea/what-can-i-do-next
- There will be a "Literature and Social History" course by the same tutor in the Autumn term.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available

on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here http://www.wea.org.uk/learn-wea/student-support This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at http://www.wea.org.uk/policies. This applies to all courses you take in this academic year.

You can enrol online for most courses http://www.wea.org.uk/learn-wea/course-search or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk







The Workers' Educational Association (WEA) is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered Office: Workers' Educational Association,

4 Luke Street, London, EC2A 4XW