# **WEA Course information sheet** 2020-21



Course title: The Social History of France 1815-1914		<b>Course ID:</b> C2343906
Start date: 27/10/2020	End date: 01/12/2020	Day(s)/time(s): Tue 14:30
Number of sessions: 6	Hours per session: 2	Tutor David Price
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
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**Fee:** £38.40 or **Free** if you are in receipt of an income related benefit (only SFA funded)

**Accreditation Fee** (if applicable):

Venue: Online Learning, Online, ZZ99 9ZZ

**Theme(s):** The WEA has four themes it uses for planning its provision.

**Employability** – helping students to get a job or to make progress in their employment **Health and Wellbeing** – making a positive contribution to their own or others health and wellbeing **Community Engagement** – encouraging students to be positively involved in their communities **Culture** – learning about diverse cultures, identities and environments

The Theme(s) used in planning your course is/ are:

1. Culture Education 2.

#### Course Aim

To examine the social history of France 1815-1914, including the peasantry and linguistic diversity, Haussmann's Paris, the Commune, the Courtesans, the Dreyfus Affair, education and women's rights, the arts.

## **Course Description**

Ever wondered about the historical events depicted in the musical Les Misérables? Or whether there is any truth in films like Moulin Rouge!? This course will reveal the history behind such fictional accounts. Despite all the revolutions and rebellions, which seemed to be constantly breaking out in the 19th century, and the ignominious defeat in war against Prussia, France managed to produce the first photograph, Impressionism, the first cinema show, the opera Carmen, Art Nouveau – and of course the cancan, a working-class dance for couples that evolved into a cabaret entertainment. We also cover the dramatic reconstruction of Paris designed by Baron Haussmann, the notorious high-class courtesans, and the Dreyfus Affair. Illustrated with paintings, cartoons from satirical magazines, film clips, and musical extracts.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

- 1. Describe the main reasons for a series of revolutions and rebellions in France in the 19th century
- 2. Outline some of the improves in women's rights in 19th century France
- 3. Cite some examples of French art movements in this period
- 4. Summarise the motivations for Haussmann's redesign of the city of Paris
- 5. Discuss how the cancan developed from a social dance for couples into a popular entertainment

## What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: http://bit.ly/WEAonline
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- The WEA's digital learning platform, Canvas, will be used to provide resources or to support lessons and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: http://bit.ly/WEAonline

## What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor
- Group discussion will be encouraged and the tutor will give feedback

#### What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: http://bit.ly/ZoomSpec
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: http://bit.ly/WEAonline
- Some method of taking notes

#### Pre-course work, reading and information sources

- No pre reading or pre course work is required

#### Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here http://www.wea.org.uk/learn-wea/what-can-i-do-next

#### Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an

increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <a href="http://www.wea.org.uk/learn-wea/student-support">http://www.wea.org.uk/learn-wea/student-support</a> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <a href="http://www.wea.org.uk/policies">http://www.wea.org.uk/policies</a>. This applies to all courses you take in this academic year.

You can enrol online for most courses <a href="http://www.wea.org.uk/learn-wea/course-search">http://www.wea.org.uk/learn-wea/course-search</a> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk







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4 Luke Street, London, EC2A 4XW