

WEA Course information sheet 2020-21



Adult Learning
Within Reach

Course title: Book Club – Modern black literature		Course ID: C2227571
Start date: 02/11/2020	End date: 30/11/2020	Day(s)/time(s): Mon 14:30
Number of sessions: 5	Hours per session: 1.5	Tutor Elizabeth Butterworth
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £24.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments The Theme(s) used in planning your course is/ are: 1. Culture Education 2.		

Course Aim

Come and share your enjoyment of reading as we discuss prize winning books by modern black authors.

Book club style - your opinions are welcome.

Course Description

Read and talk together. We will focus on a book by a modern, black, female author in each session. Some have been adapted for stage and screen and we can share thoughts on those as well. We will learn about the authors to give greater understanding to the background.

Reading List

The Color Purple by Alice Walker

Set in 1930s rural cotton belt America. Celie confides in letters to God about her suffering at the hands of men. Slowly she emerges as a stronger woman, no longer a victim.

Small Island by Andrea Levy

Post war Britain- culture clash and compassion.

Half of a Yellow Sun by Chimamanda Ngozi Adichie

Set against Biafra's impassioned struggle for an independent republic in 1960's Nigeria.

White Teeth by Zadie Smith

Unlikely friendships in north London “epic and intimate, hilarious and poignant”.

Girl, Woman, Other by Bernardine Evaristo

Tracks the lives, loves and struggles of a dozen modern British women. Vibrant and sharp.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Share my opinion about the book under discussion.
2. Reflect on and make comparisons with my own experience of life
3. Contribute a brief written response about the chosen books.
4. Suggest other books in similar genre for further reading.

What teaching methods will be used and will there be work outside of the class?

- The WEA’s digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- Our style will be informal guided discussion and interactive.

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you’d like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA’s digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>

Pre-course work, reading and information sources

- Pre-reading is highly recommended.
- All books are available in paperback.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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