WEA Course information sheet 2020-21



Course title: Wild Poetry: Creatures of the Land, Sea and Sky		Course ID: C3678278
Start date: 10/09/2020	End date: 19/11/2020	Day(s)/time(s): Thu 11:45
Number of sessions: 10	Hours per session: 2	Tutor Sally Baker
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requ	uirements:	
Awarding body (if any):		Level: I evel 1

Awarding body (if any):

Title of qualification to be gained:

Fee: £64.00 or Free if you are in receipt of an income related benefit (only SFA funded)

Accreditation Fee (if applicable):

Venue: Online Learning, Online, ZZ99 9ZZ

Theme(s): The WEA has four themes it uses for planning its provision.

Employability – helping students to get a job or to make progress in their employment **Health and Wellbeing** – making a positive contribution to their own or others health and wellbeing **Community Engagement** – encouraging students to be positively involved in their communities **Culture** – learning about diverse cultures, identities and environments

The Theme(s) used in planning your course is/ are:

1. Culture Education

2.

Course Aim

We will look at how animals and other non-human creatures have been portrayed in poetry, and use the research to inspire new poems on the subject.

Course Description

In this course, we will look at how animals and other non-human creatures have been portrayed in poetry, and use the research to inspire new poems on the subject. From pets and other domesticated animals, to wild creatures from different habitats, we will look at how human and non-human encounters can provide subject matter for poetry. We will read work from a variety of published poets, including Elizabeth Bishop, Pascal Petit, Ted Hughes and John Clare. This is a practical writing course, with writing exercises to produce new work.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

- 1. Understand some of the ways in which animals and non-human creatures have been portrayed in poetry
- 2. Write new poems based on the theme of animals and non-human creatures
- 3. Appreciate how the theme can be used to explore ethical issues, such as animal testing, zoos and circuses, climate change

- 4. Be familiar with the work of poets, such as Pascal Petit, Elizabeth Bishop and Ted Hughes
- 5. Feel more confident in using different poetic forms and styles of writing

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning

What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
- Please bring writing materials, pen, paper etc.

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here http://www.wea.org.uk/learn-wea/what-can-i-do-next

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here http://www.wea.org.uk/learn-wea/student-support This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at http://www.wea.org.uk/policies. This applies to all courses you take in this academic year.

You can enrol online for most courses http://www.wea.org.uk/learn-wea/course-search or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk







Education & Skills Funding Agency

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