

By the end of the course I will be able to:

1. feel familiar with the basic story-line of the Purgatorio
2. understand more about late mediaeval life and culture
3. develop a greater sense of how poetry can work on various levels
4. gain greater insight into the choices we make in life and their social and psychological significance

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- You will be encouraged to read three cantos of the Purgatorio (each canto about 140 lines of poetry) each week. The weekly Zoom discussions will be supplemented by Podcasts for each canto, to assist with difficult passages or to point out interesting features of the poetry.

What kind of feedback can I expect from the tutor?

- The Zoom discussions offer constant feedback, and the Canvas site provides areas for questions and comments, with responses from the tutor.

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- It will be useful to have a copy of the Purgatorio. A list of suggested editions will be posted on the Canvas site. The important thing is to use an edition that is relatively modern and has good notes. (The translations online are free, but very dated, and have no notes.)

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful
- Students do not need to have read the Inferno beforehand (though it might be helpful to listen to the podcasts, if possible). It would be useful to come to the first session having read Cantos 17, 18, 19 of the Purgatorio.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an

increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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