

WEA Course information sheet 2020-21



**Adult Learning
Within Reach**

Course title: Colour		Course ID: C3745728
Start date: 10/05/2021	End date: 21/06/2022	Day(s)/time(s): Mon 10:00
Number of sessions: 6	Hours per session: 2	Tutor Janice Annoot
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £38.40 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. Culture Education		
2.		

Course Aim

The six-week course Colour provides an opportunity to explore the various uses and meanings of colour within the context of historical and contemporary visual culture.

Course Description

The relationship between fine art and colour has historically been ambivalent. Colour has habitually been devalued, dismissed and denigrated. Colour stands accused of being irrational, sensual, savage, feminine, vulgar and fraudulent. It has been said that 'Colour is dangerous, or it is trivial, or it is both ... colour is the corruption of culture.' From Classical Antiquity, colour has routinely been seen as mere artifice, superficial make-up to the true beauty of line and the concerns of the intellect it represents. With the emergence of the avant-garde attitudes did change and with the birth of Minimalism, Pop Art and Postmodernism, colour is now everywhere, whether seen in paint, Perspex, photography or print, pure pigment, wax or video installations, bodily fluids or body art, colour can even be said to dominate. Or, does it? There yet lingers a suspicion that colour is not to be trusted. This course delves into the uses and meanings of colour, so why not join our colourful journey?

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. discuss a limited range of historical and contemporary socio-cultural issues and debates associated with the use of colour in visual culture, employing appropriate language and terminology
2. historically situate the origins and discourses surrounding the value of colour in art through the employment of suitable art terms and language
3. consider the contemporary use and meaning of colour from an informed historical perspective

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor

What else do I need to know? Is there anything I need to bring?

- Writing materials will be required

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- A recommended reading list will be provided

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

The Workers' Educational Association (WEA) is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered Office: Workers' Educational Association, 4 Luke Street, London, EC2A 4XW