

Course title: Colour In Art - Chichester Branch		Course ID: C3745701
Start date: 05/10/2020	End date: 23/11/2020	Day(s)/time(s): Mon 10:30
Number of sessions: 7	Hours per session: 2	Tutor Michaela Cranmer
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £44.80 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. Culture Education 2.</p>		

<p>Course Aim</p> <p>This course aims to provide students with an appreciation of the role of colour in the history of art.</p>
<p>Course Description</p> <p>Artists have used colour to communicate information for thousands of years. Colour can create a mood, establish harmony, or encode information about wealth, status and wellbeing. This course will consider the use of colour in art, beginning with a comparison of a range of pigment types, from the red ochre of cave paintings to the Cobalt blue of Impressionist paintings, along with an exploration of the development of colour theory in Western art. Subsequent sessions will consider specific colours and their use with reference to a wide range of artworks. The final session will consider the explosion in the availability of synthetic pigments in the twentieth century and the response of artists to these newly available colours. This session will also consider contemporary approaches to the use of colour in art. Artists whose work will be studied include Titian, Turner, Monet, Kandinsky, Josef Albers, Helen Frankenthaler, Mark Rothko, Andy Warhol, Anish Kapoor and many more!</p>
<p>Do I need any particular skills or experience?</p>
<p>What will I achieve?</p> <p>By the end of the course I will be able to:</p> <p>1. Identify stages in the development of colour theory from Antiquity to the Twentieth Century and</p>

describe what is meant by a range of related terms (for example, hue, tone, tint, shade; primary, secondary and tertiary colours, complementarity).

2. Discuss the origins and use of a range of natural pigments with reference to specific artworks.
3. Provide examples of ways in which artists have used colour to communicate a specific message or idea through an artwork.
4. Discuss the importance of location on the supply and use of particular pigments with reference to specific examples (e.g. the use of Fluorite in European paintings of the fifteenth and sixteenth centuries)
5. Assess the impact of the development of synthetic pigments and paint on the art of Europe and North America.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an

increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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