

# WEA Course information sheet 2020-21

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|---|---------------------------------|----------------------------------|
| <b>Course title:</b> 10 Important Artists - Enfield Branch  |                                 | <b>Course ID:</b> C2421646       |
| <b>Start date:</b> 24/09/2020   | <b>End date:</b> 29/10/2020     | <b>Day(s)/time(s):</b> Thu 10:00 |
| <b>Number of sessions:</b> 6  | <b>Hours per session:</b> 1.5   | <b>Tutor</b> Colin Lomas         |
| <b>Additional hours:</b>  | <b>Online Learning Hours:</b> 0 |                                  |
| <b>Specific funder/partner requirements:</b>  |                                 |                                  |
| <b>Awarding body (if any):</b><br><b>Title of qualification to be gained:</b>   |                                 | <b>Level:</b> Level 2            |
| <b>Fee:</b> £28.80 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded)<br><b>Accreditation Fee (if applicable):</b>   |                                 |                                  |
| <b>Venue:</b> Online Learning, Online, ZZ99 9ZZ   |                                 |                                  |
| <b>Theme(s):</b> The WEA has four themes it uses for planning its provision.<br><b>Employability</b> – helping students to get a job or to make progress in their employment<br><b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing<br><b>Community Engagement</b> – encouraging students to be positively involved in their communities<br><b>Culture</b> – learning about diverse cultures, identities and environments<br><br>The Theme(s) used in planning your course is/ are:<br>1. <b>Community Engagement</b> 2. |                                 |                                  |

## Course Aim

Art history is a not reliable or impartial judge of artists. Labels like “greatest” and “genius” are attached to some artists in an indiscriminating manner, while many others are overlooked. Enjoy this critical analysis of ten artists

## Course Description

The broad themes of the course are the cult of celebrity in the art world and objectivity versus subjectivity in art history.

The work of celebrated artists will be examined to ascertain whether their reputations are justified. Also the work of less celebrated artists will be examined, with the obvious question "should they be better known?"

For example, books on the Renaissance will routinely present Leonardo da Vinci as the "greatest artist" of the period, ignoring many others whose art works are comparable.

It is now a cliché but nevertheless true that female artists are excluded from the history, but alongside the women are many men who also should be in the books. A good example of neglected artists is Orazio Gentileschi and his talented daughter Artemisia.

The artists will be from all periods of European art, including the 20th century.

**Do I need any particular skills or experience?**

### **What will I achieve?**

#### **By the end of the course I will be able to:**

1. Judge more critically whether labels such as "greatest" help us enjoy art and understand the artists better.
2. Understand better why certain artists remain in the public eye while other disappear.
3. Have a greater knowledge of important but less well-known artists

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Most of your learning will take place in your class, but one or two sessions will be online using WEA's digital learning platform, Canvas, working by yourself or engaging with other students. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>

### **What kind of feedback can I expect from the tutor?**

- You will be able to keep a record of your progress and achievement using photos, audio, text or documents uploaded into the WEA's digital learning platform, WEA Canvas.
- Your tutor will provide written, text and audio feedback recorded in WEA Canvas, WEA's digital learning platform.
- You will be able to keep a digital portfolio of your work on WEA's digital learning platform, Canvas.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- A file of work will be kept which will help to record your progress

### **What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Nothing else is needed

### **Pre-course work, reading and information sources**

- No pre reading is required but research on the subject on the internet or in the library may be helpful

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider

- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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