

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Contribute to discussions of Shakespeare's themes, language, theatrical methods.
2. Explain the context in which the play was written, the background of the period when Shakespeare was writing, its politics and the Elizabethan/Jacobean view of the world
3. Offer insights into the language of the play, its effect on our language today and the changing meanings and associations of words.
4. describe modern theatrical approaches to the play and discuss various ways of performing it.
5. explain the relevance of Hamlet today.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- We shall read the play, making sure we understand the words and exploring their wider effect. You will watch extracts online for discussion in class. You may prepare speeches for reading in class. We will ponder the play's relevance to each of us individually and collectively. We will enjoy it.

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- All students are encouraged to read aloud and to discuss the text, and offer answers to questions, views and comments on each other's and the tutor's ideas. We are exploring what the play means to us. There are no wrong answers.

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- You will be provided with a text of the play and the text we are working on at any one time will be

shown on the screen. It would be good to have pencil and paper handy during the sessions.

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- No pre reading is required but research on the subject on the internet or in the library may be helpful
- Try to see the play online or DVD or live if you can. You may want your own printed copy of the text, with helpful notes. Beginners might like the Oxford or the Cambridge School Shakespeare editions, those more experienced might try the Arden or the Oxford World Classics editions.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- Nottingham has a Shakespeare Society you can join. Their lectures are open to all on payment of a small fee. Local professional and amateur theatres produce Shakespeare plays from time to time and sometimes have related events and information. Watch their websites.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

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