

# WEA Course information sheet 2020-21

<b>Course title:</b> The Villager's Tale		<b>Course ID:</b> C2227522
<b>Start date:</b> 23/09/2020	<b>End date:</b> 02/12/2020	<b>Day(s)/time(s):</b> Wed 11:00
<b>Number of sessions:</b> 10	<b>Hours per session:</b> 1.5	<b>Tutor</b> Graham Platts
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b> No course on 28/10 /2020		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £48.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Online Learning, Online, ZZ99 9ZZ		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> <li><b>Culture Education</b></li> <li></li> </ol>		

**Course Aim**  
 This course will create the basis for an evocation of village life in England in the fourteenth century, using historical and literary sources. Students will be asked to build an imagined villager's identity to see the world through his or her eyes.

**Course Description**  
 Is it possible to see the world through the eyes of a 14th-century English villager? This course proposes a method by which his or her experience can be recreated, focusing initially on the material circumstances of village life and seeking ways of identifying modern assumptions that should be disregarded. We consider the villager's immediate environment and family, the wider social relations that coloured his or her world-view, and how the stability of the community was maintained. The presence of the church did much to extend the contemporary mentality that was broadened further for some by contact with the wider world. The mystery of illness and death was managed by a combination of self-help, acceptance and an openness to divine intervention in human affairs, while opportunities for leisure offered escape and relief from day-to-day difficulties. On top of this, villagers' experience was in a state of continual flux, just as ours is, and change can be very disorientating.

**Do I need any particular skills or experience?**

### **What will I achieve?**

#### **By the end of the course I will be able to:**

1. Describe the material environment of a 14th-century English villager.
2. Talk about your imagined villager's family and his or her wider social relations.
3. Discuss aspects of your villager's belief-system, for example in connection with religious and superstitious ideas and practices.
4. Refer to ideas recorded by Robert Mannyng that give insight into 14th-century English village life.
5. Tell others in the group about the world through the eyes of your imagined villager.

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You will be asked to carry out some background reading between sessions of the course and the tutor will encourage you to research aspects of 14th-century rural life identified by you as important.

### **What kind of feedback can I expect from the tutor?**

- You will be able to keep a record of your progress and achievement using photos, audio, text or documents uploaded into the WEA's digital learning platform, WEA Canvas.
- You will be able to keep a digital portfolio of your work on WEA's digital learning platform, Canvas.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- The tutor will respond to your comments and questions arising from the course, as prompted largely by you.

### **What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- A selection of materials will be provided but you are welcome to contribute relevant additional materials for your own or others' benefit.
- You should have a pen or pencil and a notebook to hand during the sessions to jot down ideas that seem important in helping you achieve your main objective.

### **Pre-course work, reading and information sources**

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- No pre reading is required but research on the subject on the internet or in the library is recommended.

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- The course could be seen as preparation for undergraduate studies in medieval history or literature.

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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