



### **Do I need any particular skills or experience?**

- You will need your own personal email address so that you're able to login to the WEA's digital learning platform: WEA Canvas. You will need to be able to understand how to follow URL links to pages on the internet. If you want to understand more about Canvas please visit:  
<http://bit.ly/WEAonline>
- You will need to be able to follow links to join our WEA live video learning platform: WEA Zoom. If you'd like to understand more about our video learning platform, Zoom please visit:  
<http://bit.ly/WEAonline> and <http://bit.ly/ZoomSpec>
- This course is for a group of around 15 students studying in a live video-learning platform conference and an online digital learning environment platform from the comfort of your own home.
- No skills or experience needed

### **What will I achieve?**

#### **By the end of the course I will be able to:**

1. Provide an outline of the key narrative events of Paradise Lost.
2. Recognise the way that Paradise Lost reflects aspects of seventeenth century English culture, not least religious, social and political ideas that developed during the Civil War period and that were defeated at the Restoration of 1660. Augustus and that later translations of the Aeneid similarly reflect the cultures of other people living in different places at different times.
3. Carry out simple analysis of the language of the text.
4. Participate in and make informed contributions to discussions about the meaning and value of Paradise Lost from a personal perspective.
5. Understand the way in which other artists have subsequently been inspired by Paradise Lost to produce works that might be quite different in character.

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit:  
<http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

### **What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

### **What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that

you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit:  
<http://bit.ly/WEAonline>

- Students should try to obtain a copy of Paradise Lost. Hard copy or digital. Any edition will do.

Many copies are to be found for sale cheaply in internet 2nd hand book stores.

### **Pre-course work, reading and information sources**

- Students might like to read some or all of Paradise Lost prior to the course start although this is not essential to understanding or enjoyment of the course. Each session will cover, in sequence, two of the work's twelve books.

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

