

WEA Course information sheet 2020-21



Course title: London's Great Railway Stations		Course ID: C3745570
Start date: 09/10/2020	End date: 23/10/2020	Day(s)/time(s): Fri 10:00
Number of sessions: 3	Hours per session: 1.5	Tutor: Mike Grundy
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £14.40 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. Culture Education 2.</p>		

Course Aim
The course explores London's great railway stations and studies their history, design, architecture and art. These buildings have become famous and revered through their key roles in literature, films and in so many of our own personal stories.

Course Description
This short course reviews the great London termini serving the rail network that radiates out to all parts of Britain and the Continent. These famous structures, many built in the Victorian period with all the panache and ambition of that era, still play a major role in defining the London of today. The great iron and glass train sheds of St Pancras, Paddington and King's Cross provide massive exemplars of the work of iconic engineers such as Barlow, Brunel and Cubitt. The hotels and facades fronting most of these stations were designed by the nation's leading architects including Scott, Hardwick and Blomfield. Students will review the chequered history of these stations since those heady early times. We will assess the best and the worst of the changes wrought by changing requirements, world wars, and by the incorporation of more modern architectural styles. Perhaps more intriguingly for some, we will explore the romance of the stations through their roles in literature and art.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Outline the planning constraint which determined the locations of the Termini around the edges of the centre of London.
2. List two of the major London Termini that are still little changed from the Victorian era.
3. Identify the great engineers and architects responsible for the design of (a) Paddington and (b) St Pancras stations.
4. Cite a 19th c. play that refers to "the Brighton side" of Victoria station, and modern day series of books about children who travel to school each term via King's Cross station.
5. Describe the two major statues at St Pancras, and the messages they are intended to convey.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Nothing else is needed

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- No pre reading or pre course work is required
- 1. Recommended - the booklet "Discovering London Railway Stations" by Oliver Green.
- 2. You will receive pre-course information and advice about logging on to WEA's Canvas and Zoom. It is essential that you log on, view the instructions and tutorials, and practise accessing the course resources.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- The tutor's courses on the architecture and art of the London Underground and on British Architecture are relevant follow-on courses for students on this course.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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