

# WEA Course information sheet 2020-21



**Adult Learning  
Within Reach**

<b>Course title:</b> Creative Writers' Workshop		<b>Course ID:</b> C3678875
<b>Start date:</b> 11/01/2021	<b>End date:</b> 29/03/2021	<b>Day(s)/time(s):</b> Mon 19:15
<b>Number of sessions:</b> 11	<b>Hours per session:</b> 2	<b>Tutor</b> Neil Reed
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £70.40 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Online Learning, Online, ZZ99 9ZZ		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. <b>Culture Education</b>		
2.		

## Course Aim

To provide a mutually supportive and enjoyable experience of creative writing with activities that lead to the development of each writer's skills in accordance with their individual starting points and objectives.

## Course Description

This is a workshop and will provide an opportunity for students to work on their own writing projects and have their work analysed and commented on by other students and the tutor. It would suit people with some writing experience.

## Do I need any particular skills or experience?

## What will I achieve?

### By the end of the course I will be able to:

1. Observe and enquire into ways writers create their works, particularly how they both provide and withhold information.
2. Comment on techniques of either providing or withholding information.
3. Engage in constructive critical analysis of the writing of other students.
4. See some development in writing techniques in my own writing.
5. Write passages in which either providing or withholding information is used for specific passages.

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- You will be expected to carry out a range of activities in your own time
- Students will present pieces of their own writing, and constructive feedback will be offered by peers and the tutor. Model passages will be presented and voluntary homework will be set. Students will mainly be working on their own pieces of writing.

### **What kind of feedback can I expect from the tutor?**

- You will be able to keep a record of your progress and achievement using photos, audio, text or documents uploaded into the WEA's digital learning platform, WEA Canvas.
- You will be able to keep a digital portfolio of your work on WEA's digital learning platform, Canvas.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- There will be a number of tasks appropriate to your course such as written work, creating art or craft, video, photography or small projects. Some of these may be marked to help you progress
- Every student will be able to present a piece of writing during each session and constructive feedback will be offered by the tutor at that time and possibly also online.

### **What else do I need to know? Is there anything I need to bring?**

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- You will have to bring copies of your own work and also writing materials.

### **Pre-course work, reading and information sources**

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- It is essential for students to engage in a wide variety of reading of a literary nature for their own pleasure. The course also provides writers guides which can be borrowed.

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
  - Progress to a course with another provider
  - Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
  - Become involved as a volunteer for a WEA partner or another organisation
  - Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
  - Enrol in Arvon writing courses and/or any of a wide selection of writing courses advertised in the media.
- Progress to an MA in writing at Sheffield Hallam University or other university. Continue writing for publication.

## Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for most courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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