

WEA Course information sheet 2019-20



Course title: Appreciating the Romantics – A brief study of , Blake, Wordsworth and Coleridge.		Course ID: C2227447
Start date: 10/06/2020	End date: 29/07/2020	Day(s)/time(s): Wed 02:15
Number of sessions: 8	Hours per session: 2	Tutor Ronald Marks
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p>		
The Theme(s) used in planning your course is/ are:		
1. Culture Education		
2.		

<p>Course Aim</p> <p>Introduces the poetry of Blake, Wordsworth and, if time, Coleridge, showing how they responded to radical changes in their world while creating a revolution in poetry itself.</p>
<p>Course Description</p> <p>Introduction to the study of poetry. Initial exploration of the social background and Romantic theories of poetry, supported by reading and discussion of a few examples of poetry written in the period before 1798. Detailed exploration of: some of Blake’s shorter lyrics; a number of Wordsworth's shorter Lyrical Ballads and extracts from his Preface, 'Tintern Abbey', 'Ode on Intimations of Immortality from Recollections of Early Childhood', sonnets, 'The Prelude'; Coleridge's ideas about the Imagination, and, if time, extracts from 'The Ancient Mariner' and 'Kubla Khan'.</p>
<p>Do I need any particular skills or experience?</p>
<p>What will I achieve?</p> <p>By the end of the course I will be able to:</p> <p>1. Approach any reading and analysis of poetry with greater confidence, understanding and enjoyment.</p> <p>2. Recognise how the English Romantic Poets were able to communicate intense feelings and</p>

experiences as well as ideas.

3. Evaluate the effectiveness of their use of language in conveying experience, recognising how form and content interact.
4. Recognise and discuss the continuing influence of Romantic ideas.
5. Articulate personal responses.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- All materials will be provided

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB

Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
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