

# WEA Course information sheet 2019-20



<b>Course title:</b> Art of the 19th and 20th Centuries		<b>Course ID:</b> C3531349
<b>Start date:</b> 26/06/2020	<b>End date:</b> 31/07/2020	<b>Day(s)/time(s):</b> Fri 14:00
<b>Number of sessions:</b> 6	<b>Hours per session:</b> 2	<b>Tutor:</b> David Brindley
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Online Learning, Online, ZZ99 9ZZ		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. <b>Culture Education</b> 2. <b>Health and Wellbeing</b>		

**Course Aim**  
This course looks at the main lines of development in modern art, beginning with Impressionism and tracing the artistic revolutions of the twentieth century.

**Course Description**  
'Modern Art' arouses strong feelings - like it or loathe it! This course traces the development of painting and sculpture from Impressionists such as Monet and Renoir, via the artistic revolutions caused by Cezanne and Picasso, to the diversity of Jackson Pollock and the contemporary British artists.

**Do I need any particular skills or experience?**

**What will I achieve?**  
**By the end of the course I will be able to:**

1. explain the main developments in European art of the last two centuries
2. discuss the contexts which led to modern artistic movements
3. describe the achievements of leading artists such as Monet, Renoir, Picasso and Pollock

**What teaching methods will be used and will there be work outside of the class?**  
- The WEA tutor will use a range of different teaching and learning methods and encourage you

and the group to be actively involved in your learning

### **What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

### **What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

### **Pre-course work, reading and information sources**

- No pre reading or pre course work is required
- No pre reading is required but research on the subject on the internet or in the library may be helpful

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

