

WEA Course information sheet 2019-20



**Adult Learning
Within Reach**

Course title: Love and Measurement: Close-Views of Early Renaissance Painting		Course ID: C3127732
Start date: 10/06/2020	End date: 15/07/2020	Day(s)/time(s): Wed 10:30
Number of sessions: 6	Hours per session: 1.5	Tutor Thomas Fisher
Additional hours:	Online Learning Hours: 0	
<p>Specific funder/partner requirements: This course is fully online with no physical meeting space. You will be accessing the course through Canvas which is our virtual learning environment and through Zoom, which is video conferencing software. For the course you will need a reliable internet connection, access to a computer or other internet linked device that has a camera and microphone.</p> <p>To do this we will be emailing you links to Canvas and to Zoom, you will need to accept these to be able to access the course, the sender will show as "instructure", if you do not accept these links you will not be able to access the course content. It is a good idea to do this with time before the course so if you are having issues you can contact us to make us aware.</p>		
Awarding body (if any):		Level: Level 1
Title of qualification to be gained:		
Fee: £.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim

To familiarise participants with the subject of early painting in early Renaissance Italy and Northern Europe. To give an idea of the engagement required and potential enjoyment of the subject.

Course Description

This six session course will draw from a selection of works by artists working in Italy and Northern Europe in the early Renaissance of the fifteenth century and their precedents. The selection will use five works as a focus. The Close-Views used are works by Giotto, Masaccio, Jan van Eyck, Piero della Francesca and Sandro Botticelli. The selection will encourage consideration of the ideas of love and measurement in the period. The course will also provide the basis for considering the

period style and practice, the functions of the art involved and ideas of viewing as an art historical process. From the early use of intuitive perspective and proportions to involvement in a world that represents the complexity of thought with feelings and emotions.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Use a basic vocabulary to describe visual works of art.
2. Enhance your recognition of functions behind art.
3. Recognise intrinsic and extrinsic contexts for visual art works.

What teaching methods will be used and will there be work outside of the class?

- The WEA's digital learning platform, Canvas will be used to provide resources or to support lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- You will be able to keep a record of your progress and achievement using photos, audio, text or documents uploaded into the WEA's digital learning platform, WEA Canvas.
- Your tutor will provide written, text and audio feedback recorded in WEA Canvas, WEA's digital learning platform.
- You will be able to keep a digital portfolio of your work on WEA's digital learning platform, Canvas.
- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- What you need: You will need an internet connection, speakers, a microphone and a webcam so that you can use our video learning platform, Zoom. If you'd like to understand more Zoom please visit: <http://bit.ly/ZoomSpec>
- You will also need access to the internet outside of your sessions. You could do this using a smart phone, tablet, laptop or a desktop computer (at home or through a library etc.).
- You will need a personal email address to join the WEA's digital learning platform, Canvas so that you can receive resources, record your progress and achievement and to work with others and share ideas. If you want to understand more about our digital learning platform please visit: <http://bit.ly/WEAonline>
- Nothing else is needed
- All materials will be provided
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

Pre-course work, reading and information sources

- You will have access to course resources and links to wider learning through the WEA's digital learning platform, Canvas: <http://bit.ly/WEAonline>
- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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