

WEA Course information sheet 2019-20



Course title: Artists and the Thames		Course ID: C2421417
Start date: 02/07/2020	End date: 02/07/2020	Day(s)/time(s): Thu 11:30
Number of sessions: 1	Hours per session: 1.5	Tutor Caroline Levisse
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 1
Fee: £.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Online Learning, Online, ZZ99 9ZZ		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments The Theme(s) used in planning your course is/ are: 1. Community Engagement 2.		

Course Aim

From Canaletto and Constable to Monet and Townsend, the Thames has been represented by many artists. As we retrace their steps we will study the sights and events they depicted, and discuss the river's artistic and historical significance.

Course Description

The Thames, its bridges, embankments, and the monuments standing alongside it are world-renowned symbols of London. Over the centuries, artists have represented the river from many different viewpoints, for all sorts of occasions, and in a variety of artistic styles. We will start on the South Bank, by the Westminster bridge opposite to the Houses of Parliament, and we will then walk along the river to the Golden Jubilee bridges, where we will cross the river and walk toward Trafalgar Square where we will finish. Along the way, we will discuss works by Claude de Jongh (1631) and Andre Derain (1906), Canaletto (1747), Watts (1849-50), Gustave Dore, and many others. The meeting point is at the top of the steps by the South Bank Lion on Westminster Bridge.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Name some artists who have painted the Thames and the sites around it

2. Discuss the significance of the Thames for a city like London.
3. Discuss the variety in styles and purposes, and identify the one painting that, in your opinion, represents the Thames the best

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- We will use a tablet to look at the works of art. But to make it easier you will also receive a file with the pictures beforehand. You can either download them to your phone or tablet, or print the pictures and have them with you during the walk.

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

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