

# WEA Course information sheet 2019-20



<b>Course title:</b> Inspired by Artists, Art Nouveau		<b>Course ID:</b> C3677114
<b>Start date:</b> 07/02/2020	<b>End date:</b> 27/03/2020	<b>Day(s)/time(s):</b> Fri 12:15
<b>Number of sessions:</b> 7	<b>Hours per session:</b> 2	<b>Tutor:</b> Sarah O'Boyle
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b>		<b>Level:</b> Level 1
<b>Title of qualification to be gained:</b>		
<b>Fee:</b> £49.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> The Artworks, Shaw Lodge, Shaw Lane, Halifax, West Yorkshire, HX3 9ET		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. <b>Culture Education</b>		
2.		

## Course Aim

This practical course will explore Art Nouveau artists and designers such as Tiffany, Aubrey Beardsley and Alphonse Mucha. Activities will include students creating flowing repeat patterns and a collection of nature inspired vase designs.

## Course Description

This creative, practical course will take inspiration from a number of Art Nouveau artists and designers, including Tiffany, Aubrey Beardsley, Alphonse Mucha and William Morris. It will explore the wide variety of patterns and product designs produced during this inspiring art movement. Students will have the opportunity to create their very own Art Nouveau style flowing repeat patterns and a collection of nature inspired vase designs. Students will be free to work directly from images of pre-existing artworks or to create their own unique designs.

## Do I need any particular skills or experience?

## What will I achieve?

### By the end of the course I will be able to:

1. Recognise examples of art and design that originate from the Art Nouveau period.

2. Have a better understanding of repeat pattern and product design.
3. Take inspiration from images of pre-existing artworks and personalise them using a variety of creative techniques.
4. Work independently to produce new, original artwork that takes inspiration from Art Nouveau.
5. Produce a collection of Art Nouveau inspired repeat patterns and vase designs.

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

**What kind of feedback can I expect from the tutor?**

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- A file of work will be kept which will help to record your progress
- There will be a number of tasks appropriate to your course such as written work, creating art or craft, video, photography or small projects. Some of these may be marked to help you progress

**What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed
- All materials will be provided
- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you

**Pre-course work, reading and information sources**

- No pre reading or pre course work is required

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Progress to a course with another provider
- This course could lead to a range of job opportunities. Follow link to National Careers Service for more details <https://nationalcareersservice.direct.gov.uk/>
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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