

WEA Course information sheet 2019-20



Course title: Music Making and Song Writing		Course ID: C2227150
Start date: 17/01/2020	End date: 13/03/2020	Day(s)/time(s): Fri 10:30
Number of sessions: 9	Hours per session: 2	Tutor Ginette Davis
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements: No skills or experience needed Service users of Leading Lives		
Awarding body (if any):		Level: Level 1
Title of qualification to be gained:		
Fee: £69.30 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Friends Meeting House, 39 Fonnereau Road, Ipswich, IP1 3JH		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. Health and Wellbeing	2.	

Course Aim Come and join us on a journey through time and help bring the stories of kings, dragons and saints come to life through theatre, music and dance.
Course Description Together with the help of Jolly Jack the sailor we will explore the stories of St Edmunds, King Raedwald of Sutton Hoo, The Wild Man of Orford and other exciting characters. Lots of joining in, singing of songs and being a king or a dragon will ensure everyone has a chance to help make these characters come to life for a memorable journey into the history of East Anglia and beyond.
Do I need any particular skills or experience?
What will I achieve? By the end of the course I will be able to: 1. Watch and respond to the performance stimuli 2. Listen to historic stories 3. Contribute to story telling 4. Join in with new songs 5. Help create the performance setting

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

