

# WEA Course information sheet 2019-20



<b>Course title:</b> Art Appreciation: The Figure in Twentieth Century Painting		<b>Course ID:</b> C2342825
<b>Start date:</b> 14/01/2020	<b>End date:</b> 03/03/2020	<b>Day(s)/time(s):</b> Tue 13:00
<b>Number of sessions:</b> 7	<b>Hours per session:</b> 2	<b>Tutor:</b> Janis Baker
<b>Additional hours:</b>	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b> The venue postcode in the brochure is incorrect - it should be LE2 7BY.		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £56.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded) <b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Hugh Aston Building, DMU, The Newarke, Leicester, Leicestershire, LE2 7BY		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.</p> <p><b>Employability</b> – helping students to get a job or to make progress in their employment</p> <p><b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing</p> <p><b>Community Engagement</b> – encouraging students to be positively involved in their communities</p> <p><b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p>		
<ol style="list-style-type: none"> <li>1. <b>Health and Wellbeing</b></li> <li>2. <b>Culture Education</b></li> </ol>		

<p><b>Course Aim</b></p> <p>This course explores figurative paintings of the twentieth century</p>
<p><b>Course Description</b></p> <p>The history of twentieth century art has often been told as a shift away from the illusionistic or representational towards the 'pure' and abstracted. This course looks at a range of artists from Marc Chagall to Alice Neel, who experienced the uncertainties of their time and responded to these social, cultural and political changes in their often compelling paintings of people. No previous experience necessary - just a lively, open-minded interest in art!</p>
<p><b>Do I need any particular skills or experience?</b></p>
<p><b>What will I achieve?</b></p> <p><b>By the end of the course I will be able to:</b></p> <ol style="list-style-type: none"> <li>1. Recognize the different approaches to figure paintings by Marc Chagall, Stanley Spencer, Egon Schiele, Otto Dix, George Tooker, Alice Neel and the propaganda art of the Third Reich</li> <li>2. Identify the key characteristics of their works - the use of colour, line and space, for example.</li> <li>3. Recognize the major social, cultural and political influences on their work</li> </ol>

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

### **What kind of feedback can I expect from the tutor?**

- Continuous monitoring of progress will occur through group tasks and feedback of findings

### **What else do I need to know? Is there anything I need to bring?**

- A folder in which to keep handouts would be useful

### **Pre-course work, reading and information sources**

- Recommended reading: booklists and web sites will be suggested throughout the course and included in each session handout

### **Possible next steps after this course (including career opportunities if appropriate)**

- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)

