

WEA Course information sheet 2019-20



Course title: Poetry Appreciation: Contemporary American Poetry		Course ID: C2342723		
Start date: 14/01/2020	End date: 24/03/2020	Day(s)/time(s): Tue 13:15		
Number of sessions: 10	Hours per session: 2	Tutor Julia Pritchard		
Additional hours:	Online Learning Hours: 0			
Specific funder/partner requirements:				
Awarding body (if any): Title of qualification to be gained:		Level: Level 2		
Fee: £80.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):				
Venue: Cosy Club, Leicester, 68 Highcross Street, Leicester, Leicestershire, LE1 4NN				
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments The Theme(s) used in planning your course is/ are: <table><tr><td>1. Culture Education</td><td>2. Health and Wellbeing</td></tr></table>			1. Culture Education	2. Health and Wellbeing
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Course Aim

This is for anyone who enjoy reading and understanding poetry.
We read the poems, discuss possible interpretations and look at some of the techniques used.
Sharing poems with like-minded people really adds pleasure to the experience.

Course Description

This is for anyone who enjoy reading and understanding poetry. This is an opportunity to sample the best of mainly American poetry with added information on the poets' lives and their techniques. There is something for everyone in the anthology. The anthology chosen has proved very popular in the Autumn Term and the current course members look forward to continuing interpreting, analysing, discussing and, above all, enjoying the poems.

You don't have to be a regular poetry reader or know much about poetry to join in; everyone brings different life experiences to the course which effect the impact on them and their understanding of the poems - all are valid. We will read the poems, aloud (if you are happy to) and silently, before discussing them to find different interpretations and also look at the construction of the poem. I will add biographical details of the poets.

This is a very friendly class where members are encouraged to voice their opinions in a relaxed atmosphere.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Recognise and discuss with understanding some of the poets' work
2. Describe some biographical details of the poets and their different backgrounds
3. Be able to use at least 4 poetic terms to describe poetic techniques
4. Join in with small or whole group discussions, proffering an opinion
5. Have gained the confidence to approach and analyse new and "difficult" poetry with ENJOYMENT

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor

What else do I need to know? Is there anything I need to bring?

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You will need the course book:

Poetry 180. Selected by Billy Collins. Published by Random House in 2003

ISBN: 0-8129-6887-5 This is a paperback book. If you can use the Internet I recommend trying Amazon Marketplace for a 2nd hand copy or contact the office for the tutor's help.

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student

Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



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