

WEA Course information sheet 2019-20

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| Course title: Creative Writing Workshops | | Course ID: C2342621 |
| Start date: 22/04/2020 | End date: 17/06/2020 | Day(s)/time(s): Wed 10:15 |
| Number of sessions: 8 | Hours per session: 2 | Tutor Deb Tyler-bennett |
| Additional hours: | Online Learning Hours: 0 | |
| Specific funder/partner requirements: | | |
| Awarding body (if any): Title of qualification to be gained: | | Level: Level 2 |
| Fee: £64.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable): | | |
| Venue: WEA, The Mill, Lodge Lane, Derby, Derbyshire, DE1 3HB | | |
| Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments | | |
| The Theme(s) used in planning your course is/ are: | | |
| 1. Culture Education 2. | | |

Course Aim

This course is taught by a published writer and is about expanding and making the most of your creative writing skills and techniques. The course also considers how to edit and polish work.

Course Description

Do you write and want to make your writing the best it can be? Do you wish to expand your techniques and skills? Then come along, meet other writers and benefit from the experience of a published author who teaches the class. Exercises in poetry and prose will reveal what skills you already possess, and how to maximise these - as well as you learning new techniques along the way. Writing exercises will also consider how to best edit and polish your work, and advice will be on-hand for those wishing to send out their work for publication.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Identify what you wish to write, and what techniques you already possess.
2. Develop new techniques and skills that will benefit those mentioned in outcome 1.
3. Make your words and phrases as atmospheric as these can be - this often involves not 'settling' for your first draft.
4. Recognise and explain those skills that enable you to edit and polish work - such as 'cutting'

down' techniques.

5. State at least one thing you learn from discussions of the work of others.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- Keep your writer's notebook. An attendance of literary events such as poetry readings outside the class is always beneficial, as is reading as much as you can (past and present) in your chosen genre.

What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- Keep your writer's notebook going, and discuss how this works in class. Listen to other students' experiences of writing. If you write something outside the class bring it in - longer pieces can be extracted but the tutor's happy to take stuff home to read and comment on.

What else do I need to know? Is there anything I need to bring?

- Pen, paper, folder, writer's notebook. First five minutes of the course 'sharing time' for educational and arts experiences/opportunities. Please switch your mobile off, unless using as a notebook or in emergency.

Pre-course work, reading and information sources

- Tutor's current books, both King's England Press 2017, Mr Bowly Regrets - poems, Brand New Beat - stories. Forthcoming from the same publisher - Ken Dodd Takes a Holiday. Books, websites and apps recommended throughout, bring yours to 'sharing time.'

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>
- Keep writing, consider sending work out for publication. Some students have gone on to Higher Ed, whilst continuing writing workshops with WEA. Some students may want to perform their work at open mics (I'm happy to advise and creatively support).

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course.

It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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