

WEA Course information sheet 2019-20



Adult Learning
Within Reach

Course title: Literature of the French Revolution with Karen Hewitt		Course ID: C2227039
Start date: 06/01/2020	End date: 16/03/2020	Day(s)/time(s): Mon 10:00
Number of sessions: 10	Hours per session: 2	Tutor: Guest Speaker
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements: Half term break on 17th February.		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £185.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Stony Stratford Methodist Church Hall, Silver Street, Stony Stratford, Milton Keynes, MK11 1JS		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim

The French Revolution rocked Europe. How did this happen - and what was actually happening? In this course you will examine some of the literature which came out of the French Revolution.

Course Description

The French Revolution rocked Europe. How did this happen - and what was actually happening? In this course you will explore these questions by examining some of the literature which came out of the French Revolution. You will read 'A Tale of Two Cities', poetry by Wordsworth who was there, 'Danton's Death, a fearsome play by Buchner, and extracts from radicals, doubters and historians. Explore how each writer achieves his effects as well as considering the emotional impact of the work,

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. Read some poetry, a play and a novel about the French Revolution as literature;
2. Discuss and identify the radical nature of Wordsworth's poetry and Buchner's drama;
3. Discuss the French Revolution as a historical event and identify different interpretations of its

course.

What teaching methods will be used and will there be work outside of the class?

- Learning will consist of focused and serious discussion of the literature. You will also spend some time looking at extracts of historical comments and radical prophesies. These extracts are for contextual information; ours is a literature class not a history class.

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions
- You will read the works by Wordsworth, Buchner and Dickens and then there will be a written assignment covering a range of questions to suit your interests. Detailed and friendly feedback will be provided.

What else do I need to know? Is there anything I need to bring?

- The book box will have copies of everything, but if you can, buy/borrow the texts. Books 9 and 10 of The Prelude by Wordsworth, Dickens' A Tale of Two Cities, Carlyle's History of the French Revolution.

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact:
WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

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