

1. Trace the development and purpose of the royal portrait from c. 1400 to the present day.
2. Estimate the influence and contribution of royal portraiture to art history generally.
3. Analyse specific portraits in details, and show why they are significant in the history of portrait painting.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- This is a topic which will encourage comments and contributions from the class, so as to bring about an interaction. Students may bring their own notebooks and even sketching materials and artefacts if appropriate, but the lecturer will provide a good number of handouts.

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- There is nothing formal here, but group discussion and individual comments are much valued in the context of this course, as is the recital of experiences from members of the class.

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
- The student needs nothing more than a pen, pencil or notebook if wished, and sketching materials also if wished. There is nothing required more than the student's presence and a wish on their part to interact with others.

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- No pre reading is required but research on the subject on the internet or in the library may be helpful
- It is hoped that a number of books on royal portraiture, or catalogues from exhibitions can be provided from the local library, or members of the class may bring in their own books etc. to show others. The lecturer will also contribute in this way.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
- This course may provide a valuable beginning or stimulus for other courses, including something more formal in the range of art and museology.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an

increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

The Workers' Educational Association (WEA) is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered Office: Workers' Educational Association, 4 Luke Street, London, EC2A 4XW