

WEA Course information sheet 2019-20



Adult Learning
Within Reach

Course title: Irish Poetry from Yeats to Heaney		Course ID: C3127126
Start date: 21/01/2020	End date: 17/03/2020	Day(s)/time(s): Tue 10:30
Number of sessions: 8	Hours per session: 2	Tutor: Simon Fletcher
Additional hours: 0	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 1
Fee: £64.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: Kindle Centre, ASDA, Belmont Road, Hereford, Herefordshire, HR2 7JE		
<p>Theme(s): The WEA has four themes it uses for planning its provision.</p> <p>Employability – helping students to get a job or to make progress in their employment</p> <p>Health and Wellbeing – making a positive contribution to their own or others health and wellbeing</p> <p>Community Engagement – encouraging students to be positively involved in their communities</p> <p>Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim

This course is for those who have a keen interest in twentieth century Irish poetry, from Yeats to Heaney. It will include Yeats's legacy and the issues and poets who followed him including Louis MacNeice, John Montague, Heaney and Eavan Boland.

Course Description

This course will start with the legacy of W.B. Yeats and chart the progress of the poets that have made Irish poetry great in the twentieth century. It will include the work of Louis MacNeice and John Montague and focus on the poetry of the 'Troubles'. Important and outspoken poets such as Eavan Boland, Michael Longley, Derek Mahon, Paul Muldoon and Heaney himself will be studied and the background to the political conflict will be addressed. Some of the material considered may be upsetting as it deals with very real grievances and personal tragedies.

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. name the main Irish poets of the twentieth century
2. describe how the poets went about their writing
3. identify some of the main issues that drove the poets to write
4. identify some of the groups in society that were in conflict

5. understand the importance of the peace process in Ireland

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- Students will be encouraged to read widely on this course and the tutor will provide a reading list to help. Students may be asked to share some relevant poetry finds.

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning

What else do I need to know? Is there anything I need to bring?

- Worksheets will be provided for each session but students are encouraged to read widely so it would be helpful to bring along anthologies of modern Irish Poetry or, in some lessons, specific texts, Seamus Heaney's 'North', for example.

Pre-course work, reading and information sources

- It would be helpful if students read a range of modern Irish poets before the course but is not obligatory. Sometimes it's pleasant to be surprised by 'new' poetry.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- It may be that students will have preferences for particular poets/ movements that might form the basis of other courses. This can all be negotiated with the tutor.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB

Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
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