

What will I achieve?

By the end of the course I will be able to:

1. Use a vocabulary to describe visual works of art.
2. Enhance your recognition of the functions behind art produced in Europe and North America in the period 1900-1940.
3. Begin to recognise intrinsic and extrinsic contexts for visual art works.

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- It is anticipated that a modest access to extensions of course elements will be available. These will be a specifically written online course designed to supplement your attendance to lectures.

What kind of feedback can I expect from the tutor?

- WEA classes are friendly and supportive. You will be encouraged to work together with your fellow students and tutor. The WEA tutor will use a range of different teaching and learning methods and encourage you to be actively involved in your learning.

What else do I need to know? Is there anything I need to bring?

- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)
- All books should be provided by the learner. No equipment is required.

Pre-course work, reading and information sources

- No pre reading or pre course work is required
- Students are provided with a detailed itinerary of works displayed and discussed at each session. The tutor provides a weekly online web page, giving the content from the previous sessions. It is anticipated that a modest access to extensions of course elements will be available online.

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
 - Progress to a course with another provider
 - Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
 - Become involved as a volunteer for a WEA partner or another organisation
 - The skills and knowledge gained would facilitate further study of similar visual studies with the WEA and, for the more determined, the Open University.
- Progression would also be experienced, at a personal level, by those students following up the sessions with reading and visiting galleries.

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB
Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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