

WEA Course information sheet 2019-20



Course title: Day School: Drama before Shakespeare		Course ID: C2226894
Start date: 30/11/2019	End date: 30/11/2019	Day(s)/time(s): Sat 10:00
Number of sessions: 1	Hours per session: 5	Tutor: Katharine Jewell
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements:		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £20.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable): £.00		
Venue: Swaffham Community Centre, Icen Partnership, Campingland, Swaffham, Norfolk, PE37 7RB		
Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments The Theme(s) used in planning your course is/ are: 1. Culture Education 2.		

Course Aim To provide an introduction to the vibrant and spectacular drama of the medieval period and early-sixteenth century.
Course Description Explore the vibrant drama of the medieval period and early-sixteenth century. From the dramatic mystery plays to the often bawdy East Anglian plays, we will encounter saints, sinners and stage devils, as well as learning how to put on a play in Medieval East Anglia.
Do I need any particular skills or experience?
What will I achieve? By the end of the course I will be able to: 1. Identify different styles of drama from around Britain. 2. Define what made East Anglian drama unique. 3. Discuss the lifestyles of professional entertainers in medieval East Anglia. 4. Evaluate the effectiveness of drama within various East Anglian communities.
What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

What kind of feedback can I expect from the tutor?

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

What else do I need to know? Is there anything I need to bring?

- You may like to bring note-taking equipment.

Pre-course work, reading and information sources

- No pre reading or pre course work is required

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



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