

WEA Course information sheet 2019-20



**Adult Learning
Within Reach**

Course title: French Musical miniatures		Course ID: C2226887
Start date: 07/01/2020	End date: 17/03/2020	Day(s)/time(s): Tue 10:00
Number of sessions: 10	Hours per session: 2	Tutor: John Winter
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements: Half term break 18/02/2020		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £80.00 or Free if you are in receipt of an income related benefit (only SFA funded) Accreditation Fee (if applicable):		
Venue: Harpenden Trust Centre, 90 Southdown Road, HARPENDEN, Herts, AL5 1PS		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim

A consideration of smaller-scale French music, avoiding grand opera, large symphonies, lengthy oratorios, etc., and demonstrating that "small is beautiful"

Course Description

It is tempting to think of great symphonies, large-scale operas and profound oratorios when listening to music, but there were some composers who wrote beautiful small-scale music. This course will consider some of the French composers - the Couperins, Faure, Duparc, Satie, Debussy etc as well as composers who spent much of their lives in France - Chopin, Stravinsky and others. A wide variety of music in various genres will be played and discussed. Hopefully this course will introduce students to some unfamiliar music by lesser-known composers; it may also help to show that chamber music is not overwhelmingly high-brow!

Do I need any particular skills or experience?

What will I achieve?

By the end of the course I will be able to:

1. evaluate the way in which composers have used varying combination of instruments
2. demonstrate the development of various musical styles throughout the centuries
3. show awareness of the composition of several lesser-known composers

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- Music examples will be introduced and then heard either on recording or in a 'live' performance followed by opportunity for discussion and further learning

What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk

