

<b>Course title:</b> The Rise of English Landscape Painting		<b>Course ID:</b> C3127059
<b>Start date:</b> 16/11/2019	<b>End date:</b> 16/11/2019	<b>Day(s)/time(s):</b> Sat 10:30
<b>Number of sessions:</b> 1	<b>Hours per session:</b> 5	<b>Tutor:</b> Guest Speaker
<b>Additional hours:</b> 0	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b> <b>Title of qualification to be gained:</b>		<b>Level:</b> Level 2
<b>Fee:</b> £24.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded)		
<b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> Quaker Meeting House, Earl House, 2 Miller Street, Newcastle, Staffordshire, ST5 1QJ		
<p><b>Theme(s):</b> The WEA has four themes it uses for planning its provision.  <b>Employability</b> – helping students to get a job or to make progress in their employment  <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing  <b>Community Engagement</b> – encouraging students to be positively involved in their communities  <b>Culture</b> – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <p>1. <b>Culture Education</b>                                  2. <b>Community Engagement</b></p>		

<p><b>Course Aim</b></p> <p>This Day School will look at the rise of the English Landscape, starting with landscapes as an adjunct to portraiture, then the challenges to independent land-scape from the Royal Academy.</p>
<p><b>Course Description</b></p> <p>This Day School will look at the rise of the English Landscape, starting with landscapes as an adjunct to portraiture, then the challenges to independent land-scape from the Royal Academy. It will look at the emergence of the taste for the Picturesque and later for Romanticism, and the drama of landscape. The water-colourists, e.g. Girtin and Cotman and topographical landscape will be looked at, along with the Romantic landscapist, Samuel Palmer, and the Shoreham School. The climax will be the work of John Constable, and his rival J M W Turner.</p> <p>Please bring a packed lunch</p>
<p><b>Do I need any particular skills or experience?</b></p>
<p><b>What will I achieve?</b></p>

**By the end of the course I will be able to:**

1. Interpret the rise of English Landscape
2. Identify and discuss challenges in regards to independent landscape from the Royal Academy
3. Identify a range of colourists

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

**What kind of feedback can I expect from the tutor?**

- You will be encouraged to share your work with the group and discuss your learning

**What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed

**Pre-course work, reading and information sources**

- No pre reading is required but research on the subject on the internet or in the library may be helpful

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



