

WEA Course information sheet 2019-20



Course title: Music Appreciation		Course ID: C2226862
Start date: 03/10/2019	End date: 12/12/2019	Day(s)/time(s): Thu 14:00
Number of sessions: 10	Hours per session: 2	Tutor John Winter
Additional hours:	Online Learning Hours: 0	
Specific funder/partner requirements: Half term break on 31/10/2019		
Awarding body (if any): Title of qualification to be gained:		Level: Level 2
Fee: £77.00 or Free if you are in receipt of an income related benefit (only SFA funded)		
Accreditation Fee (if applicable):		
Venue: Christchurch Vision Hall, Watling Street, RADLETT, Herts, WD7 7JJ		
<p>Theme(s): The WEA has four themes it uses for planning its provision. Employability – helping students to get a job or to make progress in their employment Health and Wellbeing – making a positive contribution to their own or others health and wellbeing Community Engagement – encouraging students to be positively involved in their communities Culture – learning about diverse cultures, identities and environments</p> <p>The Theme(s) used in planning your course is/ are:</p> <ol style="list-style-type: none"> 1. Culture Education 2. 		

Course Aim
A survey of the wide variety of musical styles in the twentieth century - many different styles, many different influences

Course Description
There is no one style for music in the twentieth century. With developments in travel and technology, composers have been able to draw on a wealth of different cultures and a range of attitudes. Some composers tried to carry on nineteenth-century ideas, others were deliberately provocative, several looked a long way back into the past for inspiration. Pop music and jazz also had a great impact and the political background to music must never be forgotten. A short course cannot possibly do justice to all styles but a wide range of music in different genres will be heard from Debussy and Elgar through Britten, Shostakovich, Richard Strauss, and Berg to more recent composers such as John Tavener and Philip Glass. Hopefully the course will show that twentieth-century music is not as scary as is sometimes feared!

Do I need any particular skills or experience?

What will I achieve?
By the end of the course I will be able to:

1. Discuss the different styles of music encountered in the twentieth century.
2. Assess the effect of political background on many composers

3. Evaluate the influences of non-Western musicians on Western composers

What teaching methods will be used and will there be work outside of the class?

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- Music examples will be played on recordings or in live performance, introduced by the tutor with opportunity for comment and discussion.

What kind of feedback can I expect from the tutor?

- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

What else do I need to know? Is there anything I need to bring?

- Nothing else is needed

Pre-course work, reading and information sources

- No pre reading is required but research on the subject on the internet or in the library may be helpful

Possible next steps after this course (including career opportunities if appropriate)

- Progress to another WEA course
- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Access the WEA What Next? booklet here <http://www.wea.org.uk/learn-wea/what-can-i-do-next>

Learning with the WEA

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB Tel: 0300 303 3464 Email: courseenquiries@wea.org.uk



Education & Skills
Funding Agency



European Union
European Social Fund

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