

<b>Course title:</b> "HEIRS AND REBELS"		<b>Course ID:</b> C3127051
<b>Start date:</b> 26/09/2019	<b>End date:</b> 28/11/2019	<b>Day(s)/time(s):</b> Thu 14:00
<b>Number of sessions:</b> 10	<b>Hours per session:</b> 2	<b>Tutor</b> David Roberts
<b>Additional hours:</b> 0	<b>Online Learning Hours:</b> 0	
<b>Specific funder/partner requirements:</b>		
<b>Awarding body (if any):</b>		<b>Level:</b> Level 2
<b>Title of qualification to be gained:</b>		
<b>Fee:</b> £78.00 or <b>Free</b> if you are in receipt of an income related benefit (only SFA funded)		
<b>Accreditation Fee</b> (if applicable):		
<b>Venue:</b> St Andrews Parish Room, Pilkington Avenue, Newcastle Under Lyme, Staffordshire, ST5 3RE		
<b>Theme(s):</b> The WEA has four themes it uses for planning its provision. <b>Employability</b> – helping students to get a job or to make progress in their employment <b>Health and Wellbeing</b> – making a positive contribution to their own or others health and wellbeing <b>Community Engagement</b> – encouraging students to be positively involved in their communities <b>Culture</b> – learning about diverse cultures, identities and environments		
The Theme(s) used in planning your course is/ are:		
1. <b>Culture Education</b>		2. <b>Community Engagement</b>

**Course Aim**

"Heirs and Rebels" - Discover the music of Gustav Holst and Ralph Vaughan Williams. There is much more to them than "The Lark Ascending" or "The Planets".

**Course Description**

Discover the musical worlds of the two English composers - Gustav Holst and Ralph Vaughan Williams. There is a wealth of music other than "The Lark Ascending", "Linden Lea" or "The Planets Suite". They were friends and contemporaries who contributed much to the musical trends in England in the early decades of the twentieth century. Both were influenced by English traditional folk music and at the same time did not shy away from contemporary styles within Europe and beyond.

**Do I need any particular skills or experience?**

**What will I achieve?**

**By the end of the course I will be able to:**

1. Know more about the life and works of Holst and Vaughan Williams.
2. Be able to name at least 5 works by Holst other than The Planets.
3. Be able to name at least 5 works by Vaughan Williams other than The Lark Ascending and

Linden Lea

4. Identify the different musical styles in which they wrote and have an increased awareness of the influences.
5. Form an idea of both similarities and differences of the composers studied. Were they "heirs" or "rebels" or both?

**What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning
- You may be asked to undertake additional work in your own time to support your learning
- Students will be encouraged to access on-line tools such as podcasts and YouTube downloads for individual follow-up activity. Appropriate sources will be identified.

**What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion
- You will have opportunities to discuss your progress with your tutor
- You will be encouraged to share your work with the group and discuss your learning
- You will be encouraged to consider other students work and give your opinions and suggestions

**What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed
- All materials will be provided
- A selection of materials and basic equipment will be provided but you are welcome to bring additional materials with you
- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

**Pre-course work, reading and information sources**

- No pre reading or pre course work is required
- No pre reading is required but research on the subject on the internet or in the library may be helpful

**Possible next steps after this course (including career opportunities if appropriate)**

- Progress to a course with another provider
- Become involved with the WEA in a range of voluntary work and other activities including campaigning as a WEA member
- Become involved as a volunteer for a WEA partner or another organisation

**Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



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