



I'll develop my discipline of keeping writing, and learn to write better (partly by looking at examples of good practice in published fiction) along the way helping other writers like myself in a constructive and supportive environment.

2. Find my 'writer's voice' – e.g. what I want to write and how to write it

I will have made progress, if appropriate, in developing my own longer writing projects.

3. Develop my confidence and skills in writing various forms of prose fiction -

from novels to short stories to children's fiction to magazine fiction and be able to tackle a wider range of projects, genres and styles with greater confidence.

4. Develop my confidence and writing skills

- in looking in greater depth at such aspects of prose fiction writing as characterization, dialogue, redrafting, showing versus telling, plot, structure, setting and viewpoint.

### **What teaching methods will be used and will there be work outside of the class?**

- The WEA tutor will use a range of different teaching and learning methods and encourage you and the group to be actively involved in your learning

- You may be asked to undertake additional work in your own time to support your learning

- We'll look at examples of good practice in writing prose fiction and students will be invited to offer constructive feedback to each other. Students will be encouraged to develop their own longer projects stimulated by voluntary homeworks, which will normally involve writing a page of prose.

### **What kind of feedback can I expect from the tutor?**

- A range of informal activities will be used by the tutor to see what you are learning which may include quizzes, question and answer, small projects and discussion

- You will have opportunities to discuss your progress with your tutor

- You will be encouraged to share your work with the group and discuss your learning

- You will be encouraged to consider other students work and give your opinions and suggestions

- A file of work will be kept which will help to record your progress

- There will be a number of tasks appropriate to your course such as written work, creating art or craft, video, photography or small projects. Some of these may be marked to help you progress

### **What else do I need to know? Is there anything I need to bring?**

- Nothing else is needed

- All materials will be provided

- It would be helpful if you had access to the internet (Mobile phone, tablet or computer at home or through a library etc.)

- The tutor will provide paper and pens for writing purposes. If students wish to use their own tablets or laptops that's acceptable. If anyone needs to use a tablet or laptop but doesn't possess one, it may be in some cases possible to make arrangements to help them.

### **Pre-course work, reading and information sources**

- No pre reading or pre course work is required

- This course is specifically tailored for students who have completed the 'beginners'/ Term 1 creative writing course. However, it will be possible to accommodate students who have not attended the 'beginners'/ Term 1 course.

### **Possible next steps after this course (including career opportunities if appropriate)**

- Progress to another WEA course
  - This course could lead to a range of job opportunities. Follow link to National Careers Service for more details <https://nationalcareersservice.direct.gov.uk/>
  - You could progress to Higher Education courses. Follow link to the PEARL website for information <http://pearl.open.ac.uk/>
  - A follow-up course (Improvers Extra/ Term 3) is scheduled for those wishing to study these activities in greater depth.
- Career opportunity spin-offs: published novelist, short story writer, playwright, scriptwriter, feature writer, reviewer, copywriter, technical author, blogger.

### **Learning with the WEA**

WEA courses increasingly make use of the rich variety of educational tools and material available on the internet and from digital devices. The WEA's digital learning platform, Canvas will play an increasing role in all WEA courses to provide resources or support, or to conduct lessons, enable assessment, provide learner feedback and for other activities for individuals away from the course. It is helpful, although not essential if you have access to a computer or smartphone to support your course.

You can read about your entitlements and responsibilities as a WEA student in our leaflet, Student Handbook here <http://www.wea.org.uk/learn-wea/student-support> This includes information on fees, learning support and financial support. As part of your course you accept our Learning Agreement and Privacy Notice. Full details of the Learning Agreement and privacy notice can be found on our website at <http://www.wea.org.uk/policies>. This applies to all courses you take in this academic year.

You can enrol online for some courses <http://www.wea.org.uk/learn-wea/course-search> or contact: WEA Support Services, Suite 10B Joseph's Well, Hanover Way, Leeds, West Yorkshire, LS3 1AB  
Tel: 0300 303 3464 Email: [courseenquiries@wea.org.uk](mailto:courseenquiries@wea.org.uk)



The Workers' Educational Association (WEA) is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered Office: Workers' Educational Association, 4 Luke Street, London, EC2A 4XW